

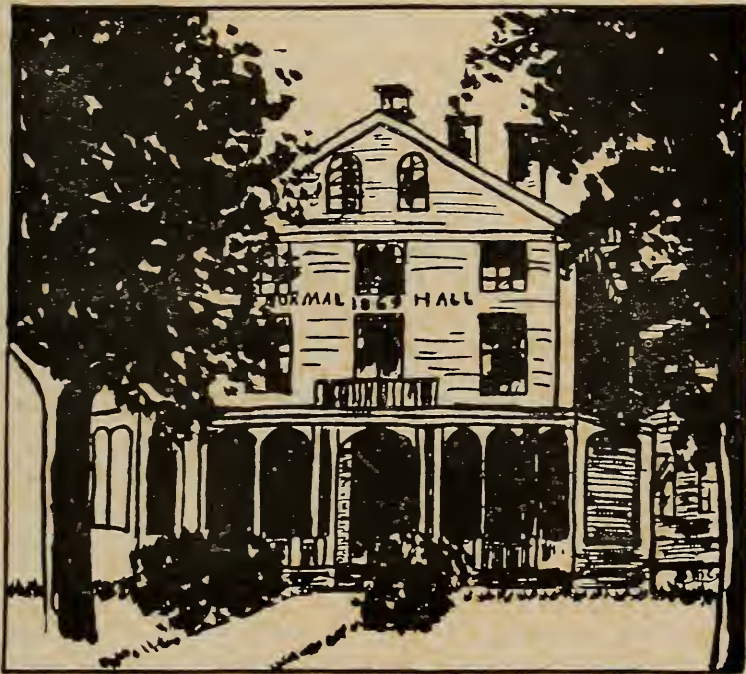
Normal Offering



1916

NORMAL OFFERING

1916



BRIDGEWATER
STATE NORMAL SCHOOL

VOL XVIII

NORMAL OFFERING

VOLUME XVIII

A year book published by the students of the
Bridgewater Normal School under the direction of
an Editorial Board chosen by the student body.

Price, - - - One Dollar and a Quarter

Address Alfred R. Mack,
Bridgewater Normal School, Bridgewater, Mass.

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Printed by Arthur H. Willis,
Bridgewater, - - - Massachusetts.



Dedication.

In appreciation of his many years of untiring,
faithful and willing service in the
Bridgewater Normal School,
the students lovingly dedicate this book to
Franz Heinrich Kirmayer.

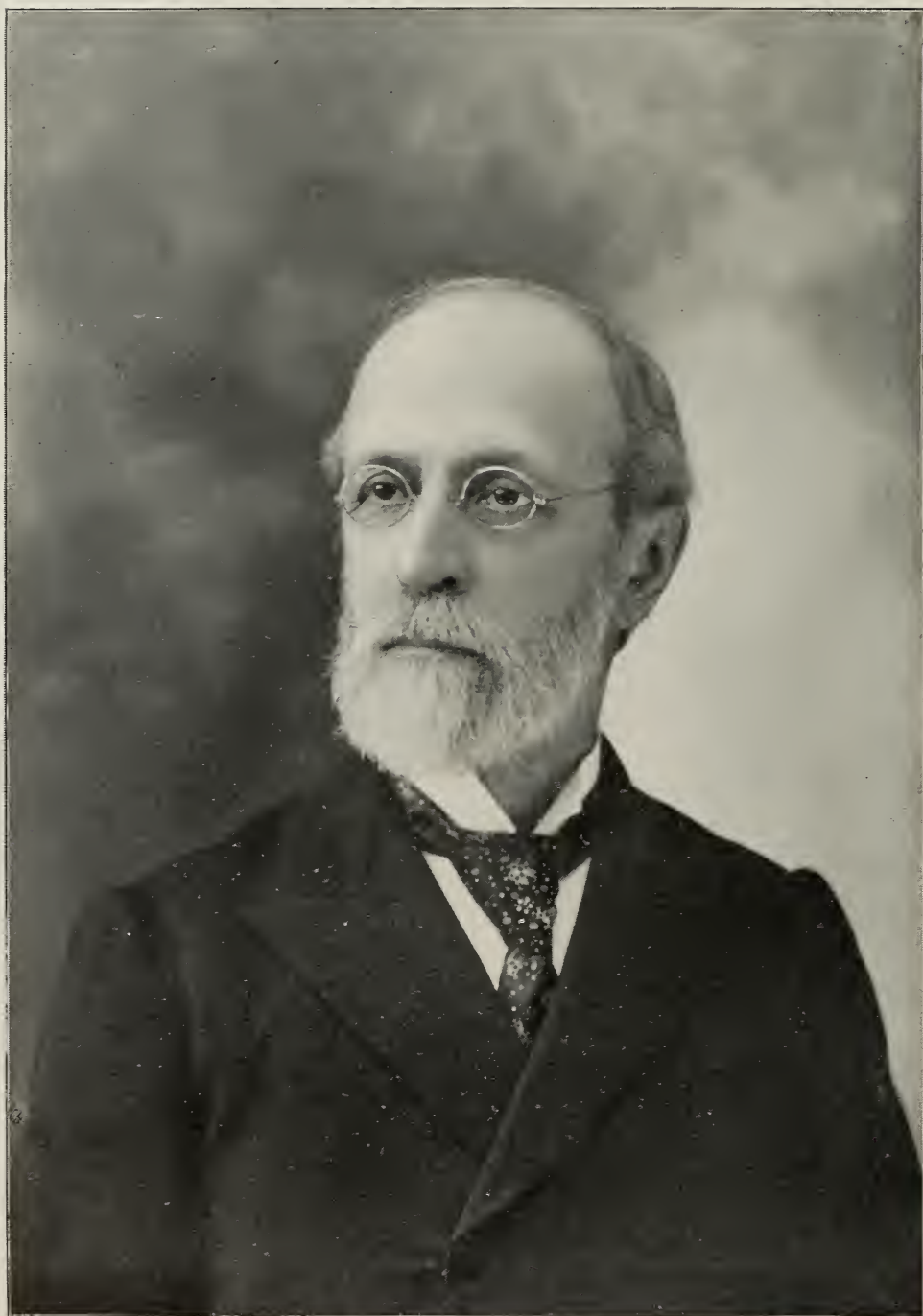
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Albert G. Boyden

A Tribute.

TO the Bridgewater Normal School and its graduates the name of Albert Gardner Boyden will always suggest an ideal schoolmaster, a good citizen, a Christian gentleman, and a personal friend.

For more than threescore years Mr. Boyden gave to the school a thoroughly consecrated service. For forty-six years he stood at its head, directing its affairs and shaping its policies. During these many years of service his noble purposes, his kind and genial nature, his firm but just discipline, his positive convictions, and his clear vision made him always a most efficient leader and an inspiration alike to his pupils and his profession. "Not to be ministered unto but to minister" was the evident purpose of his entire life.

For many years he stood as a prominent figure in the educational life of the state and nation, and few have contributed more than he to the efficiency of our present public school system. While his life was one of great power and influence, it was at the same time beautifully simple.

As a citizen of Bridgewater and of the Commonwealth and as a faithful church member, he worked untiringly to bring to pass the things that are worth while.

It is not, however, as a citizen, a church member, or a prominent educator that the Normal graduate has known him best, but rather, as a kind, personal friend, a wise counselor, and a sympathetic teacher. His youthfulness, preserved to the very last, was due to his sympathetic touch with young life. He could always take the view-point of his pupils and he never lost his love for little children.

The great buildings of the institution stand as a fitting monument to the genius of this great man, but a monument of far greater beauty and worth, and one in which we feel sure that Mr. Boyden himself took the greatest satisfaction, is found in the many strong and noble characters which he has helped so efficiently to build.

Mr. Boyden was greatly beloved, and ever with an increasing devotion, by the great multitude of graduates, and the memory of his wonderfully true life will now remain a precious possession of every son and daughter of Old Normal.

C. P. S.

Armenag Chamichian.

BELGIUM, Poland, Serbia, and Armenia! These are the countries that have been trampled down under the iron hoof of European militarism. But the fate of Armenia has been the most tragic.

The year 1915 will be marked in the annals of civilization as the year of martyrdom for the Armenian race. No class of people has been spared—bishops, priests, ministers, and college professors were murdered ruthlessly.

Among the pioneers of Christian civilization there were a few who had escaped in some way or other, and they were living in quiet, though subject to all kinds of sufferings in their deportation camps amidst the semi-barbarous races of Mesopotamia.

Armenag Chamichian, one of the loyal sons of Dear Old Normal, was among these few survivors. But what the Turks left undone, the epidemics are fast finishing. It has been so with respect to Mr. Chamichian. He passed away on January 19, 1916, owing to an attack of typhus fever. The tragic loss of Mr. Chamichian, the young pioneer of American civilization, came as a shock to his friends, both Armenian and



American, for in his zeal for the higher education and the refinements of American life he represented at their best the genuine aspirations of his race.

Mr. Chamichian was born in Aintab, May 16, 1880. His parents were poor, but he was a very promising little boy. For this reason the trustees of the Vartanian High School, by means of scholarships, made it possible for him to complete his course in that school. He went on with his studies in Central Turkey College for two years, and then took a position as tutor in the Vartanian High School. He was very brilliant and remarkably successful as a teacher.

At length, in the summer of 1906, he was sent by the Vartanian High School to Venice, to an Armenian monastery, to specialize in Armenian history and classics. After a six-months' stay in Venice, he thought it would be best for him to receive a thorough education in the higher institutions of the United States. Therefore, in 1907, he registered his name in the ranks of Alma Mater's sons. He received his diploma from Bridgewater in 1909, and entered Harvard College, where he elected history and education as major studies. In 1911 he received his bachelor's degree from Harvard, and in 1912 he received his master's degree from the same institution.

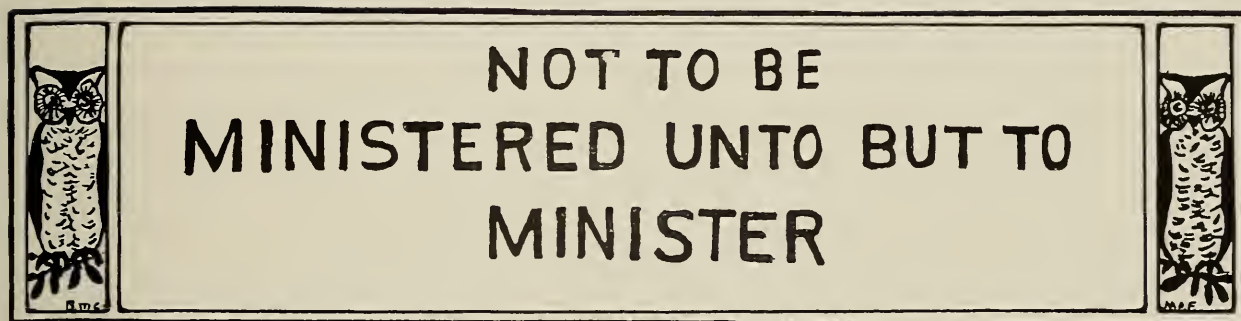
Although he was still eager to continue his education, yet his friends in Aintab had planned to establish a Normal School for the Armenians and were in great need of a leader. When he was offered the principalship of the Cicilian Normal School, Mr. Chamichian did not refuse, although he knew that he must leave a country of peace and liberty for a country of despotism. For service's sake in the cause of civilization he did not swerve, and after marrying a young Armenian lady, Miss Mary Kaprielian, he sailed for his home.

From the beginning of his career in 1912 'till his tragic death, his life has been a life of sacrifice, hard labor, and noble service. In two years he had brilliantly organized his school and he was hopeful to see it more prosperous with the cooperation of six instructors of Armenian education, two of whom had studied in Alma Mater and then at Harvard and Columbia, but the world war broke out and let loose the spirit of evil, which swept before it the splendid work and the worker.

Mr. Chamichian's death is mourned by all the Armenian students of America. Though he has departed from us forever, yet his spirit and noble inspiration still live among us.

KEVORK A. SARRAFIAN.





FACULTY

Bridgewater State Normal School, 1915-'16.

ARTHUR C. BOYDEN, A. M., PRINCIPAL.

History, Psychology, Community Civics.

FRANZ H. KIRMAYER, Ph.D., *Foreign Language Department.*

WILLIAM D. JACKSON, *Physics, Higher Mathematics, English Literature.*

CHARLES P. SINNOTT, B.A., *Geology, Geography, Physiology.*

HARLAN P. SHAW, *Chemistry, Mineralogy.*

CHARLES E. DONER, *Supervisor of Penmanship.*

CHESTER R. STACY, *Educational Psychology, School Administration.*

CLARA C. PRINCE, *Supervisor of Music.*

ELIZABETH F. GORDON, *Instructor in Gymnastics.*

LEILA E. BROUGHTON, *Assistant Instructor in Gymnastics.*

ALICE E. DICKINSON, *Instructor in English and Literature.*

FLORENCE I. DAVIS, *Instructor in Biology and School Gardening.*

MABEL B. SOPER, *Supervisor of Manual Arts.*

DOROTHEA DAVIS, *Assistant Instructor in Drawing.*

CORA A. NEWTON, *Supervisor of Observation and Practice-Teaching, Instructor in Methods.*

EDITH W. MOSES, *Instructor in Literature.*

ADELAIDE MOFFITT, *Instructor in Vocal Expression.*

FLORENCE A. FLETCHER, *History, Arithmetic.*

FRILL BECKWITH, *Instructor in Manual Training.*

S. ELIZABETH POPE, *Instructor in Household Arts.*

FLORA T. LITTLE, *Assistant in Manual Arts.*

Faculty, Bridgewater Model School, 1915-'16.

BRENELLE HUNT, PRINCIPAL, *Grade IX.*

S. ELIZABETH POPE, *Grade IX.*

BERTHA S. DAVIS, *Grade VII.*

JANE BENNETT, *Grade V.*

RUTH M. MOODIE, *Grade III.*

FLORA M. STUART, *Grade Ia.*

MARTHA M. BURNELL, *Grade VIII.*

NELLIE M. BENNETT, *Grade VI.*

BERTHA O. METCALF, *Grade IV.*

NEVA I. LOCKWOOD, *Grade II.*

RUTH E. DAVIS, *Grade Ib.*

MRS. BERNICE E. BARROWS, *Non-English-Speaking Grade.*

Kindergarten Training School.

ANNE M. WELLS, *Principal.*

FRANCIS P. KEYES, *Assistant.*

Faculty Notes.

THE "Seventy-fifth" has come and gone, and we are well on the way to become an octogenarian.

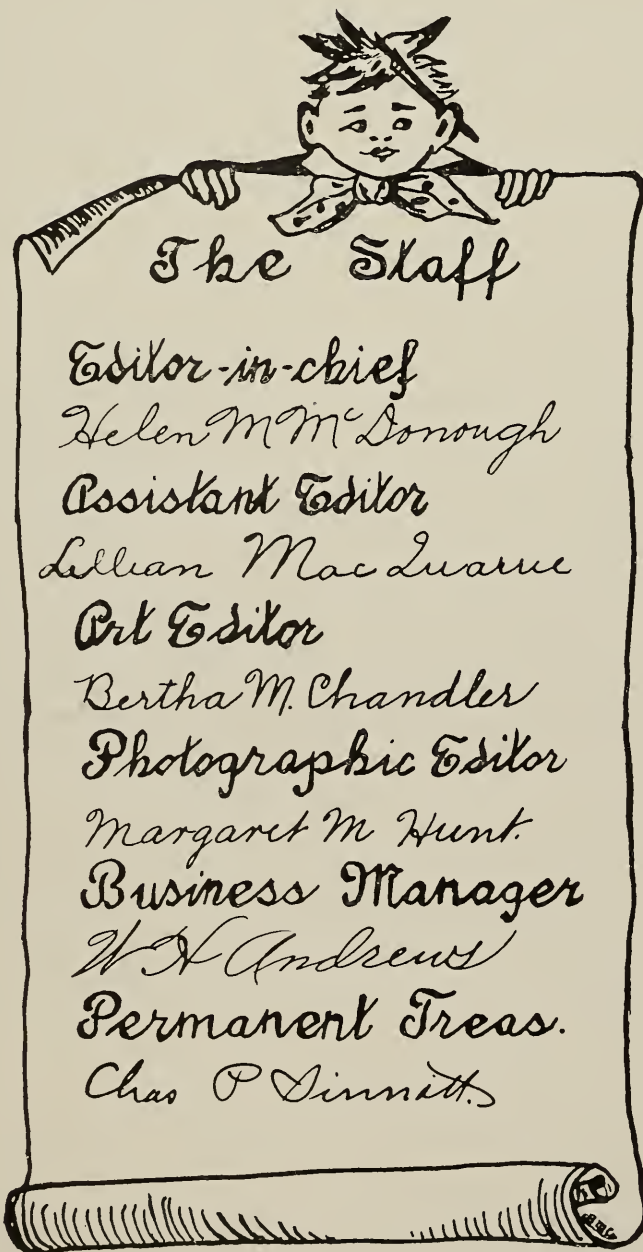
In this, the seventy-sixth year of the life of the Bridgewater Normal School, we can note but few changes among our faculty. This fact ought to bring favorable results to the school, because a continuity in the instructing corps from year to year tends toward the smooth and uninterrupted running of our great machine.

Miss Moses, after her leave of absence of one year, has returned to her position in the Literature Department.

Mr. Stacy is a new member of our respected faculty. He is instructor in psychology and school administration.



MR. STACY.



The Staff

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The Normal Offering.

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OLIVE HARRIGAN

The Editorial,

“**A** MAN can do no better than his best.” As editors of Volume XVIII of the “Normal Offering” for the year 1916, we ask you, the readers of it, to keep this statement in mind as you peruse the results of our efforts. It is always the aim of the editors, year after year, to build a more worthy and lasting monument in the form of the “Normal Offering,” and this year we hope we have not fallen short in our attempts. Please do not think we are apologizing for our work—we offer you our best.

Concerning the Pageant, that memorable event of last year, our Seventy-fifth Anniversary, we take great pleasure in being able to offer you an excellent account of it, together with the finest pictures we could procure. For the very full and interesting account we are deeply indebted to Mrs. Flora T. Little, a graduate of this school, and the author of the Pageant.

As Editor-in-Chief we wish to show our appreciation of those who helped us in our work.

We are very grateful to Miss Dickinson and Miss Soper, whose kind coöperation in the Literature and Art Departments has helped us to make our book a credit to the School.

Our thanks and appreciation are extended to Miss Prince and Mr. Sinnott of the Faculty, and to Mr. K. A. Sarrafian, a graduate, for contributions most kindly given.

To the Officers of the Staff who have worked so faithfully for us, we can say but this—the book is almost wholly theirs.

Our Associate Editors are thanked for their willing and prompt service in behalf of the “Offering.”

Last, but not least, we thank all others who have contributed their “mite” toward the success of our book.

In behalf of the Art Department we wish to acknowledge the drawing taken from the year book of the University of Kansas.

EDITOR-IN-CHIEF.

Commencement Week, 1915.

Friday, June 18.

Reception to members of Normal Association.

Saturday, June 19.

Celebration of the 75th Anniversary.

Historical Addresses, 10 A. M.

Association Luncheon, 11.30-1.30.

Historical Pageant, 2.30 P. M.

Alumni Baseball Game, 4.30 P. M.

Kappa Delta Phi Banquet, 8 P. M.

Feature Exhibit of School Work (also Monday and Tuesday).

Sunday, June 20.

Baccalaureate Address, Dr. A. E. Winship, 4 P. M.

Monday, June 21.

Model School Graduation, 2.30 P. M.

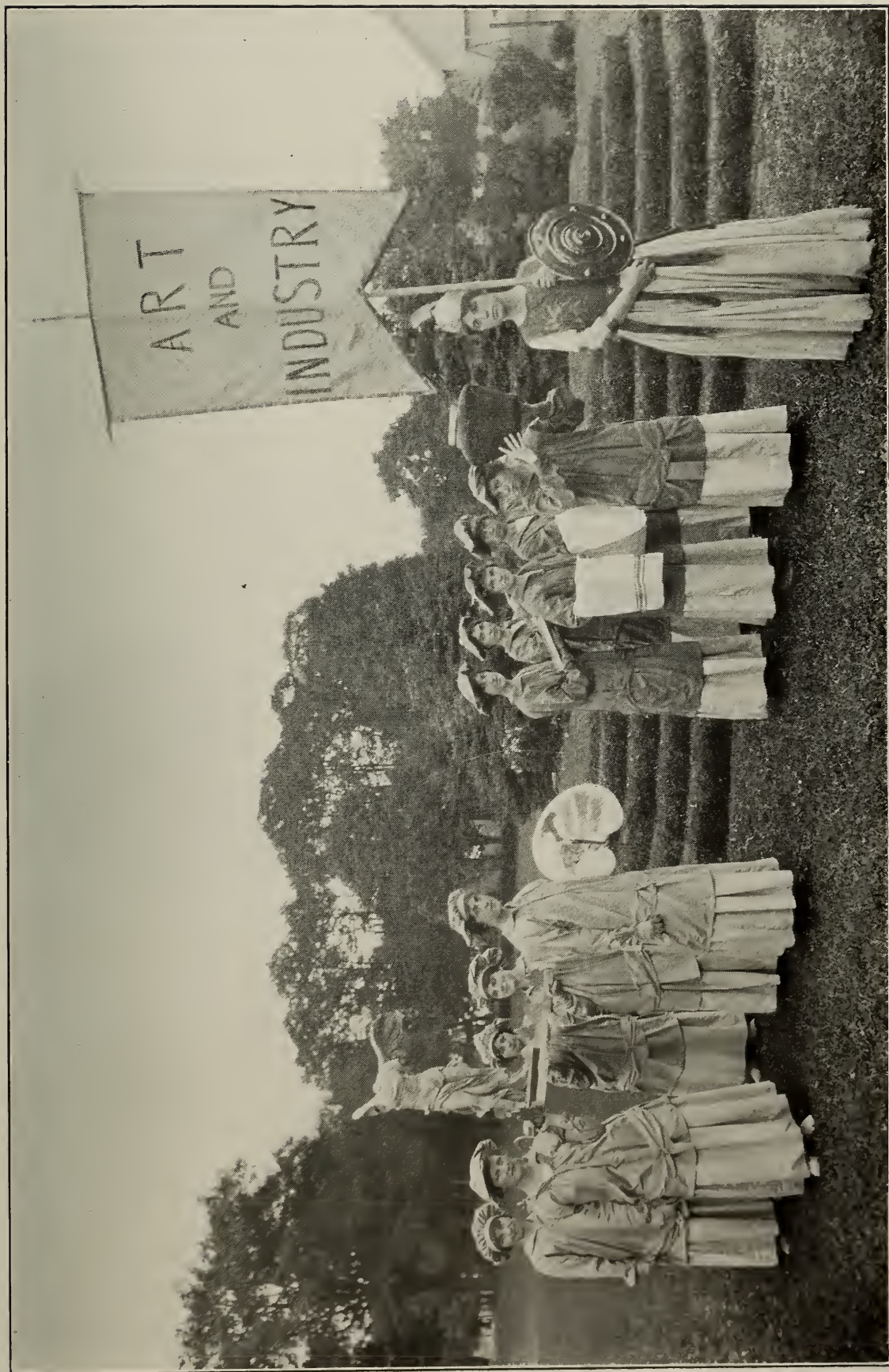
Tuesday, June 22.

Graduation Address by Dr. David Felmley, Pres. of Illinois
Normal University.

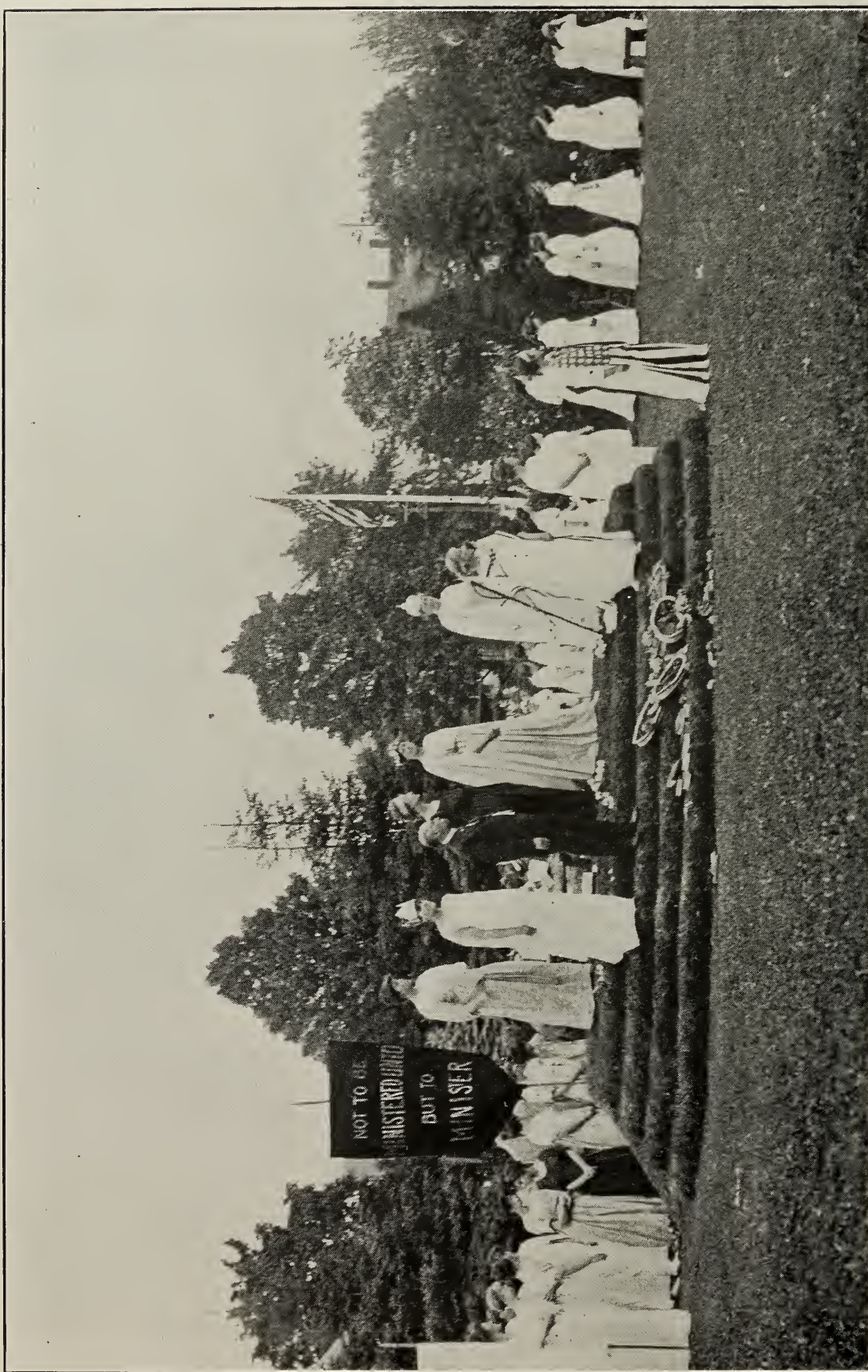
Presentation of Diplomas.

Class Day Exercises, 2 P. M.

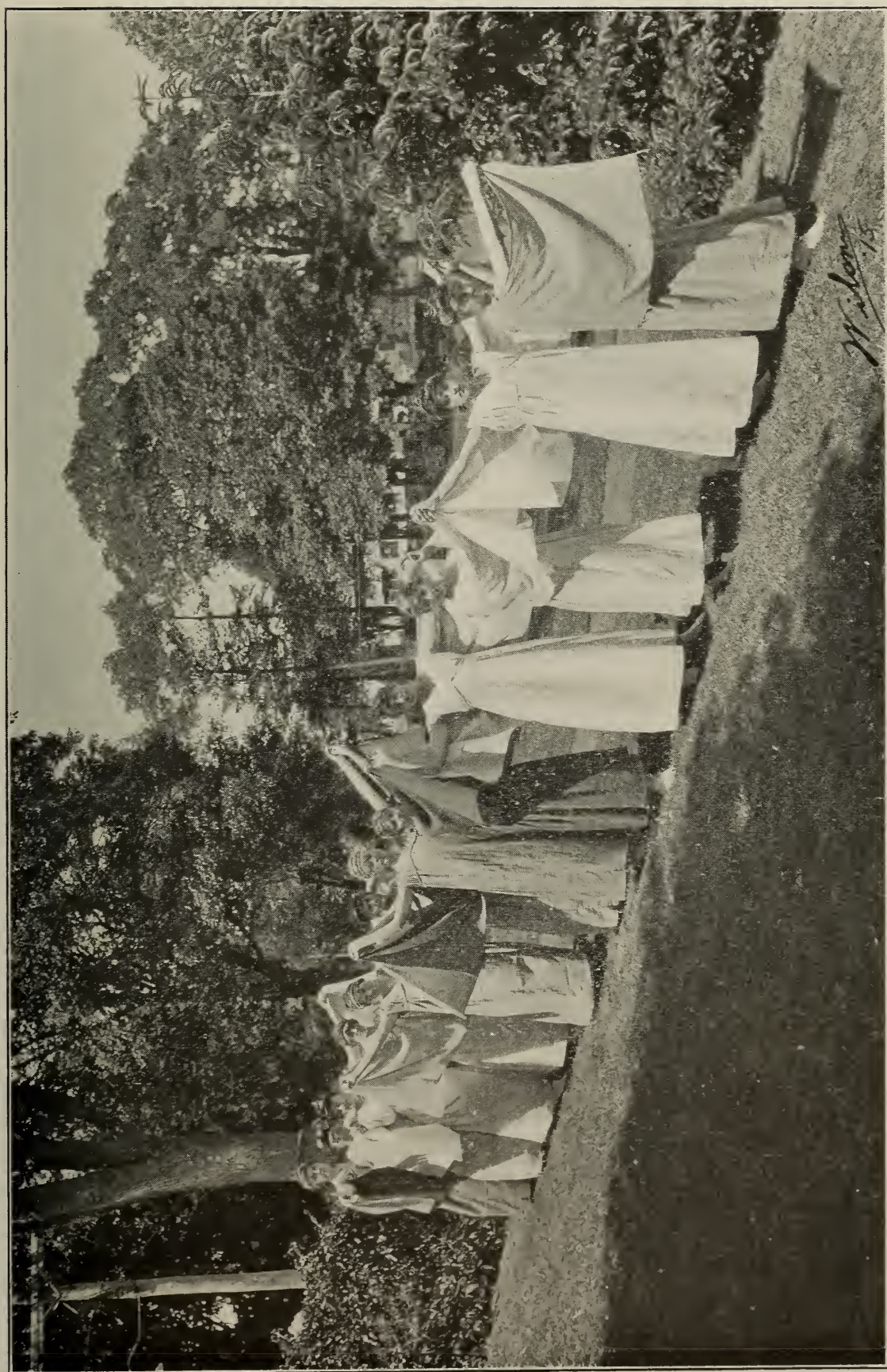
Senior Reception, 8 P. M.



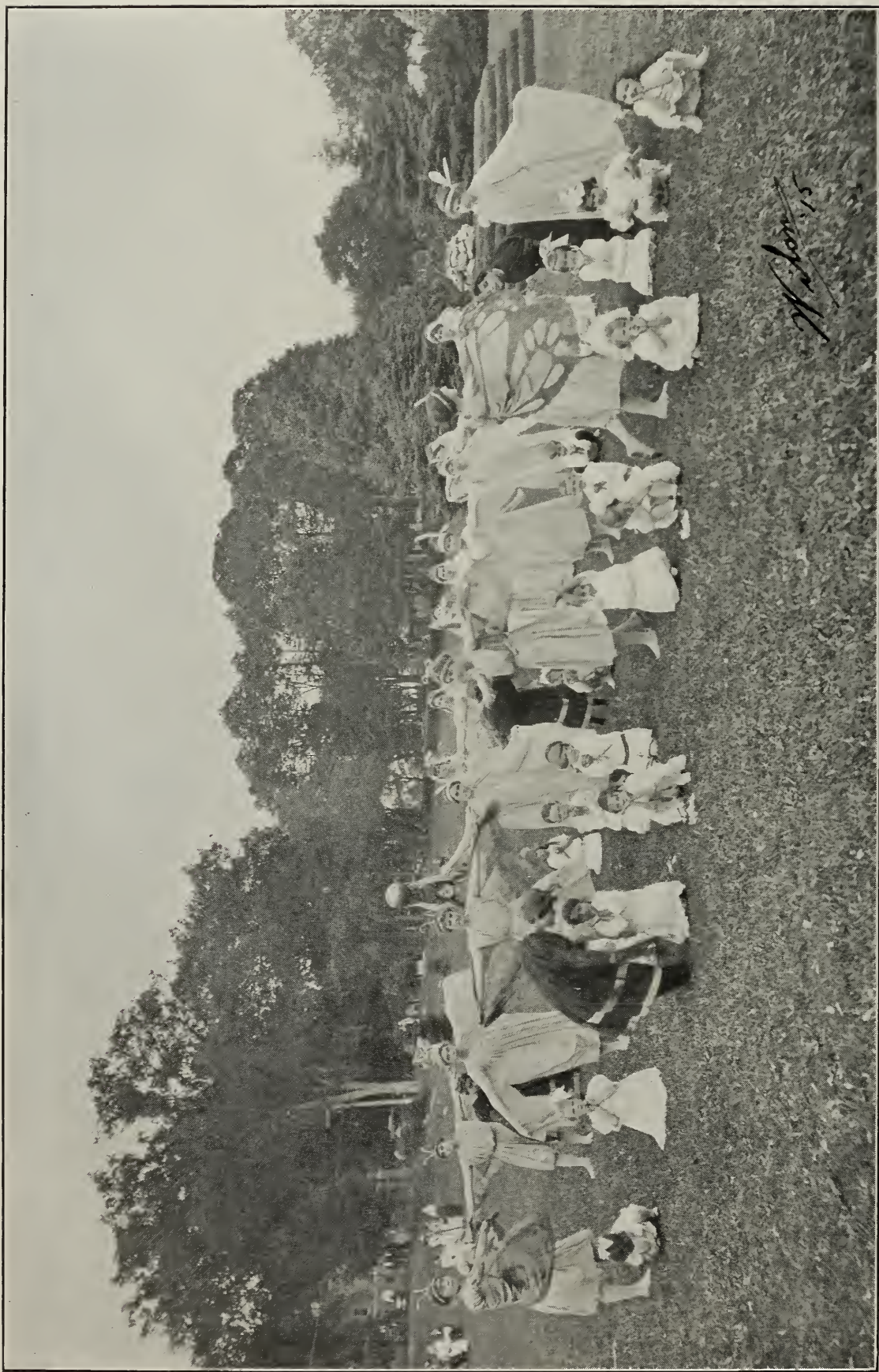
ART AND MANUAL TRAINING.



CALL OF THE FUTURE.



DANCE OF HOURS.



W. L. 15

KINDERGARTEN; CHILDREN AS GROWING FLOWERS.

The Story of the Pageant.

OUR dearly loved Miss Brown asked the writer, in October, 1914, to serve on the Pageant committee for the "Seventy-fifth."

Varying opinions of the dramatic material in the history of the School were expressed by the committee. Then came Miss Brown's sad illness; there was talk of giving up the Pageant. On the eve of the spring vacation, Mr. Boyden reorganized the committee, and it was necessary to put the historic material into text at once, and submit it to some one of experience. That vacation held no leisure and little rest for the new chairman, and its pace was prophetic of that attained later by the committee, and gradually by faculty and students. For, when the scenario was read to and accepted by the committee and the director, Miss Clark, it was but ten weeks to the date of performance.

How well the machinery worked, once it was set in motion, how freely all responded, giving time and strength, is well known, and makes the achievement one worthy the traditions of the School. Miss Clark's only change in the scenario was the addition of the Dance of the Hours to strengthen the time-motive. It was decided to transform the ice-house into the time-dial needed, and to center the action about the south of Campus Pond, with the pond, the dial, and the trees as background. In quick succession followed choice of leaders, of dancers, of color-scheme, work on properties and costumes, rehearsals, and more rehearsals!

It would be a pleasure to give credit to each and all; to note how many willing hands made the handsome banners and shields, the grassy dais, and all the numberless properties; how cleverly patterns for costumes were evolved from pictures and suggestions; how many yards of cloth were measured, and how many thousands of loyal stitches taken. The achievement of Miss Burnell and her aids in borrowing, distributing, and returning intact scores of old fashioned costumes is worth a chronicler. How admirable was the music of the Glee Club, and the Orchestra; and what a credit the smooth finished performance of the Pageanters was to Miss Moffitt's dramatic training! So we might go on and fill a volume, if the full tale of loyal service were told. It must suffice to say that it proved a fine school spirit. When June 19 dawned fog-laden, although we were ready for the rain which happily did not

come, more than five hundred stout hearts sank at the thought of losing the glory of out-door color and space. But the reward of sunshine and successful performance was ours, as several thousand spectators can say.

Do you care to have the story retold? The main theme was this: the Spirit of Enlightenment shows that page from the book of time which deals with the inception of normal schools, and with the past growth and present strength of the Bridgewater School. Enlightenment was the first pageant character to enter, in stately blue; then the Hours danced gracefully, sounding all the notes of the color-scheme, and leaving the little years in place to keep the dates before us. With Massachusetts, Enlightenment saw the normal-school experiment argued, tried, and proved, under the pioneers, — Carter, Dwight, Brooks, and Mann. The climax of the first episode was the dedication of the first normal-school building in America at Bridgewater.

B. N. S., clothed in rich maroon, then summoned her early principals, Mr. Tillinghast and Mr. Conant, with students, all in old-time costume, to show that earnest devotion to duty characteristic of the formative period. The Alumni Association joined the graduates in a circle of friendship about the School. The meaning of this period was expressed in the lovely interlude dance "Consecration." In quiet colors, the dancers came with ceremonial step, bearing gifts which they laid on the dais.

As the dial showed 1861, the third episode opened with boom of guns, and Patriotism came appealing to Enlightenment. Before the altar of the Union loyalty was pledged. The young men came running; we saw them armed and march to war; we saw the girl students doing for them through the years, and singing songs together. At length Victory, with reversed torch, brought in the Roll of Honor, and the episode ended with the "Battle Hymn."

A short musical motif introduced Service, in rose-color, who gave the School its motto, and urged study of the child. We saw the school-building grow; we saw many students and graduates gather for the fiftieth anniversary; we saw many states and countries interested. We saw all bow in silent tribute to the memory of the third principal, Mr. Albert G. Boyden. Then the wide reach of the school was symbolized by the beautiful seven-armed Wheel of Influence, pivoting about B. N. S. In the spirited interlude dance "Attainment," the dancers,

in warm tones, took up the gifts brought by their sister-dancers and scattered them broadly, as if using powers attained.

With 1915, the procession of the School of Today began. With few exceptions, the ideas expressed by the department groups were evolved by the heads of departments, and the phases of the newer education illustrated by the grades of the Training School were the choice of the teachers; all plans came to the committee, and the color-scheme determined the order of appearance. The largest group was the Kindergarten-Primary, which showed little children growing as do flowers in a garden, in response to rain and sun, visited by birds, bees, and butterflies; this was one of the fine things of the Pageant. But it is so manifestly unfair to mention a few, where all these groups were so well done, that we must refrain.

After the stirring salute to the flag, as the last of the grades joined the massed group of the present, B. N. S., as a surprise to Mr. Arthur Boyden, called for the leader of to-day; and he was made to take a place on the dais only a little lower than the guiding spirits, and how the Alumni applauded!

A dimmed time-dial, and veiled Hours dancing, suggested the future. Patriotism led in a group of foreign-born children, and B. N. S. pledged to train all for individual efficiency and for service to the state, that America, the beautiful, may live forever. Then we sang "America," with quickened imaginations.

From their stations came the notables of the past, the patriots, the graduates, the states and countries, down the Pageant path to the east, to the north, then past the dial up toward the school. The Pageant moved off in the order of its appearance, only the chief spirits being left on the dais. Then they walked up the Pageant path, between lines of dancers, until Enlightenment was the last figure to pass from sight, and the Pageant of the Bridgewater Normal School was over.

To the author, it was a dream made to live; a vision realized in color, action, music, and dance. To us all it proved that a Pageant is a gathering of many talents, a fusing of many arts into one vivid, beautiful whole; which, though it passes, yet lives on in the enriched experience of all whom it has touched.

FLORA T. LITTLE.

Baccalaureate Vespers.

A very impressive feature of our graduation week was the baccalaureate exercises which took place on Sunday afternoon in the Assembly Hall.

Friends and teachers had already assembled, and, as the Glee Club sang "Forward be our Watchword," the graduating class marched solemnly into the hall.

Mr. Arthur C. Boyden read the beautiful Twenty-fourth Psalm and followed it with a prayer in which he asked that the class might be helped in their life's work.

Dr. Albert E. Winship, who was invited for the occasion, gave a very interesting talk, in which he explained, in a very pleasant manner, the difference between "to dominate" and "to domineer."

The class will always remember that they are "to dominate." Dr. Winship's text was the following: "He shall have dominion from sea to sea, and from the rivers to the ends of the earth." After the benediction by Dr. Winship, the Glee Club completed the program with the beautiful response, "Twilight."

M. J. P. '15.

Graduation Day.

What a feeling of mingled sadness, joy, anxiety, excitement came to us when we arose on the morning of our graduation! We were sorry to leave dear old Normal, yet glad to step out into the world to make our own way; anxious to have all of our relatives and friends with us there, and excited because the hour which meant so much to us was near at hand.

June twenty-second was ideal; the sun shone brightly, and its light and cheer were reflected on every face. Surely it was a happy day. We spent the first part of the morning busily greeting fathers and mothers, brothers, sisters, and friends; each group a joyous reunion.

We gathered once more in the Assembly Hall, hushed with awe when we realized that this was our last meeting together as a class. Mr. Arthur C. Boyden led us again in our devotional exercises, and the Glee Club sang. Then Mr. Boyden introduced as our speaker Dr. Felmley, of Illinois. Dr. Felmley recalled to us the difference in con-

ditions between the present and half a century ago; he helped us to appreciate our ever-increasing opportunities and privileges, and inspired us to live up to the high ideals of our profession.

After another song by the Glee Club, Mr. Simeon B. Chase, with a few remarks of greeting and congratulation, presented the diplomas to the one hundred and fifty-five members of our class. We concluded the exercises by singing "America."

The Ivy March.

An expectant moment of waiting—then, forth from her stately hall, came the graduates of Bridgewater Normal at the sound of the bugle call. Under the arch of oak boughs held by the Juniors true, down the path to the campus, passed they, two by two. In the pond's clear depths they were mirrored, as in unbroken file they marched on, their voices rose in sweet chorus as they praised Alma Mater in song. Then the ivy was planted and with hearts and voices one, joined by the thought of parting, the last farewell was sung. The Ivy March is over, the graduates linger—then part, full of hope for the future before them and with love for the past in each heart.

A. L. P. '15.

The Promenade.

"Prom!" "What did the word mean?" "Would it ever prove a reality for us?" These were our thoughts when we were Juniors.

Almost before we realized it, the ever familiar song was heard, "Save a 'prom' for me," and then we knew Commencement was near.

What an appropriate ending to a day filled with the many mingled emotions—gladness that we were about to enter upon our chosen profession—yet sadness that we were to leave our Alma Mater and our friends.

Mr. and Mrs. C. P. Sinnott led the Welcome Prom, and after that many other beautiful and fantastic figures followed.

Only too soon came the closing strains of music and we knew that the hour for departure was at hand. The scene now changed to one of loyalty and devotion to our Alma Mater when we gathered around the quadrangle, which was brilliantly illuminated with Japanese lanterns.

As the last notes of "Alma Mater" were ended, we realized that our days at Normal were ended, but its spirit would ever be with us in the motto: "Not to be ministered unto, but to minister."

A. L. B., '15.

School Garden Association.

On the third Saturday in September the "Gardeners" gathered for their annual meeting. The business meeting occupied the morning. Miss Marion Shepard related many interesting facts and experiences and also gave a long list of books containing very helpful information for the young teacher.

Miss Newton read a most interesting article on "The Value of Nature Study in the Schools."

The afternoon was spent in the garden, gathering seeds, cuttings, and plants. A very pleasant day was enjoyed by Miss Davis and the girls.

The Association will hold its annual meeting in the Assembly Hall, Saturday, September 16, 1916. All interested in gardening are invited to be present.

M. S. '16.

Then—Now.

There was an ancient castle, and its walls were high;
 And from it pluméd knights
 Rode out to war.
 A river 'neath the walls flowed softly by,
 Nor thought of aught save the blue sea afar.

There was an ancient castle, and its walls were high;
 And once the pluméd knights
 Rode out to war.
 But now—the walls are crumbled and decayed,
 And pluméd knights in mouldering tombs are laid.
 And not one thing remains of yore
 But that same river, seeking still
 The blue sea as before.

H. M. '16.



ALUMNI



Alumni.

Four Year Class.

Chas. W. Brooks, East Braintree
 Cornelius F. Dunn, Lowell
 Harold L. Kendall, West Newbury
 Embert A. LeLacheur, Valparaiso
 William M. Rau, Wesleyan University
 Daniel G. Wheeler, Orleans
 Amy E. Arnold, not teaching

Susan A. Bishop, Quincy
 Harriot F. Drake, Cotuit
 Mary M. Fitzgibbon, Brockton
 Laeta I. Wetherbee, Fall River
 Helen R. Wiley, Merrimac
 Edith L. Wright, Groton

Kindergarten Primary.

Marjorie Bates, Elmwood
 Ellen G. Gustin, Swansea
 Rose E. Jefferson, Brockton
 Adah F. Jensen, West Bridgewater
 Olivia Jerauld, Quincy
 Helen D. Kendrick, Chatham
 Rose G. Ridley, Hanson

Mary F. O'Brien, Quincy
 Micaela Perez, Saltillo, Mexico
 Sarah T. Place, Taunton
 Marion L. Pratt, Quincy
 Josephine Quail, Taunton
 Mabel L. Wheeler, Quincy

Section I.

Florence M. Churchill, not teaching
 Esther M. Clark, Brockton
 Doris Allen Cottle, New Bedford
 Gertrude M. Flaherty, Brockton
 Florence Frost, Brockton
 Jane L. Hazen, Brockton
 Ruth A. Howard, New Bedford
 *Stella B. Howard
 Helen M. Humphrey, South Dartmouth
 Louise B. Jenkins, Malden
 Grace E. Keirnan, Rochester
 Helen E. LeBaron, Brockton

Mildred E. Manter, Taunton
 Lilia J. MacGowan, Brockton
 *Esther M. McGrath
 Lillian Paulson, Brockton
 Lucy M. Phillips, deceased
 Maria E. Prestat, Whitman
 Loretta W. Quinlan, Coventry, R. I.
 Susan M. Quinn, Plymouth
 Elizabeth M. Shaughnessy, Uxbridge
 Lillian M. Tucker, Quincy
 Marion L. Whitmarsh, West Stockbridge

Specials.

Grace Blackmer, Plymouth
 Mary D. Chapman, North Carver
 Margaret Duffield, substitute teacher
 Newman A. Abercrombie, not teaching

Clinton Carpenter, Taunton
 A. G. Coldwell, East Bridgewater
 *J. King Walcott

Seniors.

Elizabeth F. Alden, New Bedford
 Helen L. Ames, Littleton
 Abbie E. Ashton, Plymouth
 Esther C. Ayer, Quincy
 E. Pearl Baker, New Bedford
 Bertha Bartlett, Quincy
 Alice L. Bentley, Weymouth
 Ruby Bentley, New Bedford
 Eunice Blinn, Fall River
 Margaret C. Boland, Cambridge
 Mabel I. Borden, New Bedford
 Mildred N. Brownell, Seekonk
 Marie J. Bruton, Quincy
 Helen P. Bullock, Coventry, R. I.
 Lottie G. Burgess, Wareham
 Genevieve F. Burns, Raynham
 Anna V. Bursley, Amherst, N. H.
 Mary J. Cahill, Weymouth
 Elsie G. Calder, Chatham
 Pearl S. Calef, Newton
 Margaret L. Christie, Plymouth
 Ruth C. Clayton, Stoughton
 Gladys E. Crimmin, Haverhill
 Esther M. Crocker, Falmouth
 Pearl M. Cromb, Haverhill
 Anna Croughan, Seekonk
 Florence E. Daggett, Swansea
 *Stella M. Devne
 Lillian M. DeYoung, Plymouth
 Edna A. Duadoor, Union, N. J.
 *Beatrice M. Douglas
 Esther A. Drake, West Stoughton
 Mildred Dunham, Halifax
 Mildred E. Dunne, Carver
 Dorothy Emerson, Quincy
 Ellen T. Fitzgerald, Cambridge
 Phœbe C. Fitzpatrick, Everett
 Hazel B. Forbes, Haverhill
 Elizabeth Furber, Quincy
 Charlotte V. Furphy, Thorndike
 Helen L. Gaffney, Wareham
 Ellen M. Gould, East Bridgewater
 Hazel M. Hannigan, Avon
 Hester L. Heyman, Passaic, N. J.
 Thelma C. Hinckley, Stonington, Conn.
 Helen F. Holmes, Lakeville
 Helen Hunter, Anderson, S. C.
 May E. Hurley, New Bedford
 Bertha Johansen, Quincy

Helen A. Johnson, Quincy
 Marion F. Keast, Quincy
 Gladys E. Keen, New Bedford
 *May F. Kennedy
 Isabelle E. Kerrigan, New Bedford
 *Alma L. Killars
 Loretta M. Littlewood, New Bedford
 Ida M. Lynch, Taunton
 Marguerite Lyons, Stoughton
 Frances B. Macy, Raynham
 Mary T. McCarthy, Taunton
 Francis McDermott, Suffolk School for
 Boys, Boston Harbor
 Mary E. V. McDonough, Tiverton, R. I.
 *Grace McElhiney
 May F. McIsaac, Dighton
 *Mildred McKinley
 Georgiana D. Morin, Fall River
 Mary G. Morrison, Seabook, N. H.
 Marguerite C. Murphy, Fall River
 Frances M. O'Brien, New Bedford
 Emily T. O'Neill, Swansea
 Marion F. Pettigrove, Raynham
 Alice L. Packard, Sharon
 Edith M. Phillips, Raynham
 Martha A. Phillips, Lakeville
 Mary J. Pimental, Plymouth
 Katherine J. Power, Fall River
 Zetelle M. Sanby, South Easton
 Pauline Scollard, Holbrook
 Beatrice G. Shaw, South Hingham
 Bride A. Shortall, New Bedford
 Margaret C. Shyne, Quincy
 Annie Sibor, New Bedford
 Alice E. Silvia, New Bedford
 Vera H. Simonds, Winchester, N. H.
 Ruth G. Sinnott, Marshfield
 Marion C. Stackpole, Natick
 Evelyn R. Steele, Suffield, Conn.
 Helen M. Strange, Quincy
 Sara E. Thurston, Lakeville
 Celia F. Tucker, Leicester
 Delight Tuthill, Acushnet
 Flora Vieira, New Bedford
 A. Madeline Westburg, Quincy
 Grace R. Whiting, Prattown
 Mildred F. Wilde, Fall River
 Olive A. Williams, New Bedford

*Address unknown.

Normal Clubs.

Haverhill - Bridgewater Club.

<i>President,</i>	.	.	.	.	.	Miss Jennie Edson
<i>Secretary,</i>	.	.	.	.	.	Miss Marion E. Bachelder
<i>Treasurer,</i>	.	.	.	.	.	Miss Alice Gile

Class of 1909.

<i>President,</i>	.	.	.	.	.	Mrs. Joseph Gillett
<i>Vice-President,</i>	.	.	.	.	.	Miss Marjorie Davies
<i>Secretary,</i>	.	.	.	.	.	Miss Mary D. Bragdon
<i>Treasurer,</i>	.	.	.	.	.	Miss Margaret O'Brien

Bridgewater Normal Association.

<i>President,</i>	.	.	.	.	.	Robert Lincoln O'Brien
<i>Vice-President,</i>	.	.	.	.	.	William G. Vinal
<i>Secretary,</i>	.	.	.	.	.	Flora M. Stuart
<i>Treasurer,</i>	.	.	.	.	.	Charles P. Sinnott

Nature.

It is autumn, and on the hillside
 A cover of golden rod
 Shows to the keen observer
 The wonders and beauties of God.

The sun that came up in the morning
 Through Heaven's path has trod;
 Now sinks, a harmonious blending
 Of colors made only by God.

As zephyrs breathe over June roses,
 Making them beck and nod,
 We scent their exquisite perfumes:
 A secret known only to God.

And ever through all Life's pathway
 Whether we gambol or plod
 Always we find around us
 The marvelous workings of God.

His First School.

IT was very nearly dusk on a quiet evening late in August, in a small seaport town on Cape Cod. This day, as with nearly every other day, all things seemed to be in harmony with one another.

We boys, sitting on our favorite seat, a rock, on the very crest of Bog Hill, were watching a little sloop coming into the Bay. Even in the semi-dusk the ocean appeared a deep blue, and the sloop looked like a dove winging its way to the nest and twilight.

As we watched, we discussed our future. I had been wondering for months what I should do without Paul this winter. We had been chums for so long that we should be lost without each other. Paul had finished his preparations for teaching and was about to apply for his first school.

"There's the mail-coach now, Alvin!" exclaimed Paul. "Isn't it earlier than usual?" We had sat there talking for so long that we had forgotten why we were on that vantage point.

The coming of the mail-coach was quite an important affair in those days before the Civil War had been fought, and of course we were all anxious to hear news from the world outside our small circle.

"Race you down, Al, to see who'll get the mail first!" Off dashed Paul and reached the road just as the mail coach stopped.

"Letter for me, but none for you; too bad." Paul ran his long, bony finger under the flap of the envelope; as he pulled out the letter and read it, he gave a long, low whistle. Then he handed it to me, and I read it with equal astonishment. But soon, with a broad grin on my face, and a resounding thwack on Paul's back, I said, "Tough at first, old Boy, but you can do it if any one can."

The cause of our astonishment was a request from the Annisport school committee for Paul Erwing to act as teacher in a school which was renowned on the Cape for its—to say the least—ill-mannered pupils.

For the past two years the teachers had been unable to hold their

positions in the Annisport school, and the request coming to Paul, at this early stage of his career, was rather surprising.

Two weeks later the new master strode up the steps of the much-battered temple of learning in Annisport and rang the bell. The summons was heard by at least twenty-five boys, whose ages averaged from eight to twenty years. All the older boys, intent on raising the master's ire, went into the schoolhouse with leaps and bounds, some even playing "leap frog" as they went to their seats.

There has never been a human being who looked more like Abraham Lincoln than did Paul Erwing. He was tall, angular, and homely, but manly and true at heart, and he possessed a persistent tenacity of purpose that was a wonder and delight to his many friends and companions.

As Erwing glanced calmly around, he saw, here and there, shy, half-hidden smiles on most of the faces.

"He's a 'fraid-cat'" whispered one of the youngest, as he nudged his neighbor with his elbow. This was the sentiment of the whole class expressed as tersely as the child could.

But soon not a murmur was heard. This was a new story. Hitherto the teacher had been prepared for war, but this man was prepared for peace. With a look of meaning and strong determination in his eyes, Erwing singled out the boy who, he thought, was the leader of the roughest clique. The air seemed to be electrified, so intense was the silence.

With his hand doubled up and his thumb as a pointer, Paul motioned the boy to the door. The boy knew what was meant and with a very selfconscious and ashamed look, he arose and awkwardly slouched to the door. Slowly, deliberately, and quietly each miscreant was motioned out.

The school was emptied of its occupants. Then with the same look in his eyes, and set lips, Erwing went slowly into the yard where the boys were assembled.

Again the master motioned to the prime mover, only, this time the thumb was pointed toward the schoolhouse. Understanding, the boy obeyed the silent command. In this way all the boys went into the schoolhouse.

Not a word had been spoken during the first half hour.

Erwing had a well developed sense of humor, and, as he walked into

the room, after the boys were sent in, his eyes twinkled merrily and the corners of his mouth twitched.

Before the holidays the Annisport boys were firm friends of the master. Paul Erwing went home at Christmas-time, glad in the knowledge that he had won the respect of his pupils, and that having won their respect he was sure to have complete control over their actions.

R. M. '16.

Forgetting Normal.



IT was June. At last school was over. To the Junior it seemed a long, hard year as she looked back over it. In her mind criticisms had not been so friendly and helpful as she had hoped. But she had done her duty conscientiously, as she had seen it, and she was tired.

So the Junior was going away for the summer to "forget Normal," to forget the routine of her work, to be care-free again without the mental strain of regarding things in the professional spirit.

But did she forget Normal? Indeed no! As she sat by the shimmering water in the quiet moonlight, visions of the past year rose before her, but viewed in a new light. The Junior recalled how, on just such moonlight nights, groups of merry girls had tripped back to the dormitories with their twinkling lights, after a happy evening in the "gym."

Dear old Normal! The same moon was shining gently over it, but tonight, the halls that had echoed with laughter, were silent, dark, and empty. Normal was resting, too. How good it would be to go back again to the dear faces and familiar buildings.

And how silly she had been to think for a moment of forgetting her Alma Mater. Dear Normal! How she loved it, after all.

“Walls Must Get the Weather - Stain Before They Grow the Ivy.”



ALLS must get the weather-stain before they grow the ivy.” Have you ever thought why that is so? Think for a moment; have you seen ivy growing on a new wall or a wall that shows signs of age? Suppose that an ivy plant grows and climbs upon a new wall. Will it have any means of holding itself up? The rain comes! What happens? The ivy slowly begins to fall. The wind blows! What happens? The ivy drops to the ground.

Let us now suppose that an ivy has climbed a weather-beaten wall. The rain falls. The leaves flutter but they do not drop. The wind, blows. The ivy falls not to the ground. What is the secret of all this? Simply, this wall has endured the hardships of the weather. The scorching rays of the sun have caused cracks and crevices to appear, but the wall has received its reward. It is covered with the beautiful green ivy.

This great truth may be found everywhere. It may be found in the life of man. Man is a wall. What, then, you may ask, is the ivy? The ivy is the Success of a man's life. Is there any man who has obtained success, real success, who has not endured the rain, the wind, and the scorching sun? Is there any man who has obtained success who has not had to overcome the trials, the hardships, and the temptations of the world?

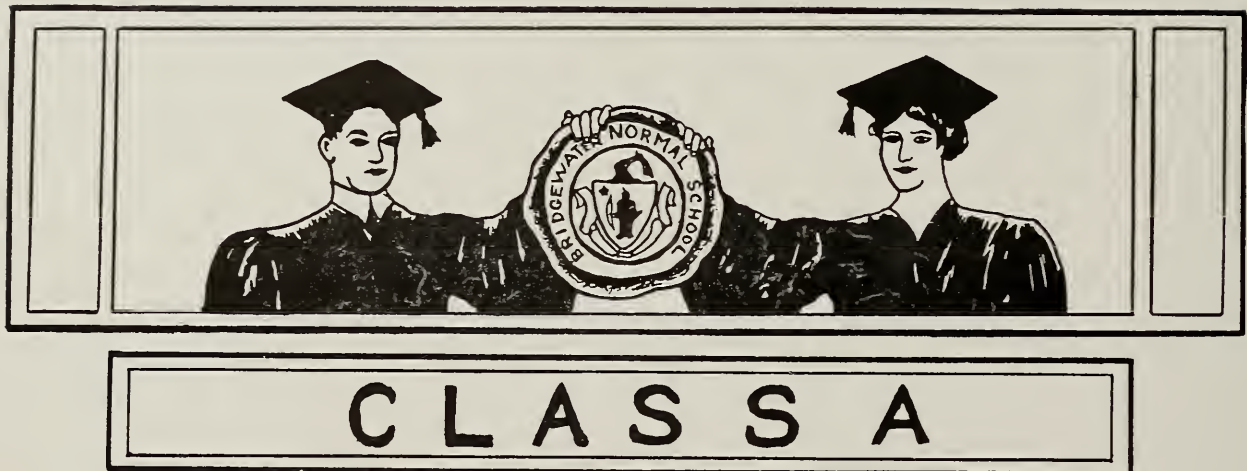
Let us think of some man who has gained success. The mighty figure of Abraham Lincoln looms up. He slowly trod the way from the little log cabin in Kentucky to the White House in Washington. What did he not have to endure? Yet he firmly trod the path, and, when he reached the Capitol, the people looking upon his rugged face knew that here was a man upon whom they could rely. They placed upon his shoulders the burden of their nation. Did he disappoint them? No, he had received the weather-stain. Now he was to grow the ivy. He had suffered hardships and now he was to gain success.

Think of artists and authors. Does an artist become famous by his first picture? Does an author become famous by his first story? Think of a ship. Which ship can do more, the new ship in all its beauty or the old battered ship which has been dashed to and fro by the billows? It is the weather-stained ship, indeed, on which one can rely.

Think of a nation, our nation. In seventeen hundred seventy-six, she proclaimed herself free from England. Did she at once become successful? Did other nations consider her to be their equal? No, she had to endure many things before the flag floated proudly "over land and sea." Insurrections and rebellions had to be put down. Wars had to be fought. Peace had to be established. In short, she had to get the weather-stain and now when we hear the words "America, the land of the free and the home of the brave" we know that she has grown her ivy, that she has achieved success.

Now, let us think of our own lives. Have we grown our ivy? Or are we walls that are now receiving the weather-stain? If we are now receiving the weather-stain, we at least have many brave men to look up to as examples, many weather-stained walls whose beautiful ivy encourages us when the hardships of life almost crush us to the ground, and instead of being conquered we stand inflexible, knowing that after we have been tested by the weather we shall grow our ivy.

C. W., '17.



BARTHOLOMEW FRANCIS CASEY,	<i>President</i>
MARY LOUISE GILBERT,	<i>Vice-President</i>
WALTER HOWARD ANDREWS,	<i>Secretary</i>
MADELEINE CATHERINE DILLON,	<i>Treasurer</i>
JOSEPH REED BURGESS,	<i>Historian</i>

Class A History.



OUR years have passed, and Class A has come to the end of the voyage it has taken through B. N. S. The time has gone swiftly, and it is time for me to give a brief resumé of the three earlier years, to tell of our last year's experiences, and to say farewell to B. N. S. for Class A.

In the early part of autumn in the year 1912, we gathered here from various places. We were as any other entering class, a collection of all-important persons, fresh from high school, ready to set the world on fire, but without any matches.

Some were greener than others, but all were green; some were more frightened by the teachers, but all were frightened; some were brighter than others, but all were bright. I know there are many who will take exception to the last statement and will think I should have written, "some were duller than others but all were dull," but that wouldn't be using Class A right, and I honestly think that, although they may not be bright, shining constellations of radiant stars in com-

munity civics, they will all become good sound spokes in some wheel of life.

Our first year was spent in partaking of the joys of such lessons as geometry, music, drawing, physics, manual training, and zoology. The only remarks I shall allow myself to make on these subjects are two: First, that luckily for mankind (this means womankind, too, of course) what might be one person's poison, is another's food; secondly, that we were cheered by our older student friends, who informed us that our studies for the first year are always the worst. We managed



to weather it, though, and while some were mighty sick, no lives were lost.

Our second year was much more joyful. We were no longer Class D but were members of Class C. Just a short move, I know, but one in the right direction of the king row. During this year we spent many weeks of enjoyment with Professors Boyden, Sinnott, and Kirmayer. With Mr. Boyden we studied American history, and I know Class C of that year wore paths in their cortex along the lines of history that are as deep as their gray matter will permit, and that these

are held together by a multitude of associations. With Mr. Sinnott we studied geography and physiology. These sciences soon became an interest to us, and students of psychology who understand what an interest is will understand how we enjoyed it. With Mr. Kirmayer we have studied languages during the last three years.

The joy of being associated with that ever-patient, loving, old soldier who has been at his desk in Room 11—when he has had to be carried to school in a carriage, and when others would have been in a sick bed—I will not attempt to portray. It would require the brains of one of our foremost poets.

The third year of our trip found the male members of our class practicing on poor unsuspecting school children. This was the real thing, an example of what they hoped to become some day (with many improvements) and was a great pleasure. This was for half a year only, and too soon they were back with their feminine partners, who seemed to think they had grown much older and sterner during that time. During this year we studied school administration and other subjects which were much more professional than our earlier subjects.

In September, 1915, we entered into the last stretch of our voyage, the home-stretch. Class A at last! It seemed a long way ahead in 1912, but as one looks back it seems as if that entering date were but yesterday. Everyone knows how a person is criticized when alive and how, after his soul has departed, the critics will say that he was a pretty good fellow. In the same way, as we go through school we think harsh things of it many times, but when it is over and we must leave it most of us think it wasn't half bad after all.

During the last year we have studied psychology and history of education with Mr. Boyden. From the first-named we have learned a vast number of facts which should help us in teaching the young idea, one of which was that when anyone tells us we judge others by ourselves he is telling the truth, for everyone must judge almost wholly by himself; moral—we must make ourselves as nearly right as possible in order to judge our pupils accurately. A second fact seemed to stand out in large type as plainly as if it were on the front page of the Boston American; namely, that the present-day education is but in its infancy, thereby opening a wide field of work for clear-headed, thoughtful educators. And let us hope there are a few in Class A.

The men of the class have been struggling with advanced mathe-

matics, while Mr. Jackson has acted as an interested spectator. They have been given many problems which have seemed at first to be impossible; in fact, several have been found incapable of solution after hours of toiling. Lest such work appear to you as a needless waste of time, I will quote to you second-hand that a famous Harvard professor said that if one would a mathematician be one must waste much time. This illustrates the old saying that every cloud has a silver lining. Even though the men certainly have qualified for A-number-one math. artists in that way, I could not stretch my imagination enough to picture any of them as rivaling Euclid or even Wentworth, unless it might be Mr. Alexanian who attended our classes earlier in the year.

The ladies have spent most of their time in Model School, practice-teaching, and if we are to believe what we hear, are making trouble for the lower classes in community civics. I am positive they have been in Model School and out teaching, for that is all they talk about, morning, noon, and night. I think there should be a law against their talking about such things, at least at the table. Still I suppose it shows their great interest in their work. It seems to me as if I had also heard that they have been doing great work in gym.

The aforesaid is but a small bit of the history of the doings and undoings of the seemingly ever-wronged class of four-year students who are candidates for graduation in June, 1916. Soon we shall journey up to the platform for our sheep-skins, march around the campus singing Alma Mater, plant some ivy, go to Prom, and then be scattered to the four winds.

There is something about graduation exercises that always suggest a wedding or a funeral to me. All are exercises concerning the beginning of a new journey with new associates, with many others left behind. Let us hope that in our case this journey will be one to higher and better things, and that we shall be a credit to the teachers who have worked so earnestly and faithfully to make efficient teachers out of Class A.

In closing I should like to quote from an anonymous author who wrote these lines for a Normal Offering of a much earlier date:

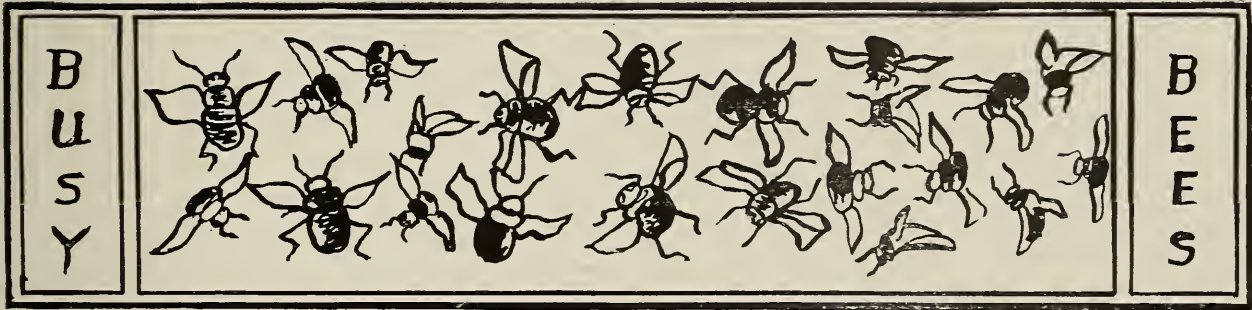
THE TURN IN THE ROAD.

The road now lies behind us,
Long and pleasant all the way;
The sun has shone, the rain has come
To gladden every day.

But still straight on we've journeyed,
And tho' now we leave the rest
We hope the last turn in the road
Will prove to be the best.

Class Roll.

- Walter Howard Andrews ("Buzz"), 15 Summit Ave., Sharon
(Honors too numerous to mention.)
- Joseph Reed Burgess ("Joe"), 73 Spring St., Rockland
Rockland High School, '11; Class Historian, '13-'16; Basketball, '12-'14;
Football, '13; Manager Basketball Team, '13-'14; Tennis Club, '15; Vice-
President of N. A. A., '15.
- Bartholomew Francis Casey ("Bart"), 111 Main Street, Bridgewater
(Not desirous of notoriety.)
- Aram Garabed Gulumian ("Doc"), Van, Turkey in Asia
- Eugene Allen Wright ("Gene"), Plympton
Brockton Business College, 1910; Class Secretary, '12-'13; Pres. N. A. A.,
'15-'16; Captain Baseball Team, '16.
- Anna Loretta Anglin ("Squanna"), 66 Central Ave., South Braintree
Braintree High School, '12; Basketball, '12-'14.
- Ruby Estelle Churchill ("Chilli"), 40 Chester Ave., Winthrop
Winthrop High School, '12; Basketball, '12-'14; Tennis Club.
- Theresa Beatrice Curran ("Bea"), 265 Belmont Street, Brockton
Brockton High School, '12.
- Esther Cutting ("Jeff"), 431 Putnam Ave., Cambridge
Cambridge High and Latin School, '12; Basketball, '12-'15; Social Committee
Y. P. U.; New Student Committee; Tennis Club.
- Madeleine Catherine Dillon ("Dilly"), South Main Street, Randolph
Stetson High School, '12; Basketball, '12-'14; Tableaux Exhibition, '14; Edi-
torial Board, '13-'16; Class Treasurer, '13-'16.
- Mary Louise Gilbert, 65 Brattle Street, Brockton
Brockton High School, '12; Basketball, '12-'14; Editor-in-chief of Normal
Offering, '15; Class Vice-President, '13-'16.
- Margaret Murtel Hunt ("Peg"), 14 Bigelow Street, Quincy
Quincy High School, '12; Glee Club; Editorial Board, '15-'16; New Student
Committee; Music Committee of Y. P. U.
- Miriam Frances Lane ("Mim"), 63 Glenwood Ave., Brockton
Brockton High School, '12.
- Grace Pauline Lynch, 37 Lincoln Street, North Easton
Oliver Ames High School, '12; Basketball, '12-'14.
- Helen Frances Morrell ("Pat"), Summer Street, Merrimac
Merrimac High School, '12; President of Y. P. U., Glee Club; New Student
Committee.
- Helen Belle Peterson ("Pete"), 318 Auburndale Ave., Auburndale
Newton High School, '12; Basketball, '12-'14; Tennis Club.
- Margaret Evelyn Thomas ("Mugga"), Rock
Middleboro High School, '12.



CLASS B

PAUL CLOUES,	.	.	.	.	.	.	<i>President</i>
EDITH C. TOMPKINS,	.	.	.	.	.	.	<i>Vice-President</i>
ALICE G. REARDON,	.	.	.	.	.	.	<i>Secretary</i>
A. JOSEPHINE SHANAHAN,	.	.	.	.	.	.	<i>Treasurer</i>
ALBERTA M. KNOX,	.	.	.	.	.	.	<i>Historian</i>

Last Will and Testament of Class B.

WE, Class B, Nineteen Hundred and Sixteen, of the Bridge-water Normal School, in the County of Plymouth, in the State of Massachusetts, being of sound mind and sane, and being aware that we are soon to depart from this Normal School world into a world of pedagogical doubts and psychological mysteries, do hereby bequeath our several effects gained during our life here, and do write this our last will and testament.

We do give and bequeath: **FIRST**, to the Faculty: The host of unsophisticated undergraduates, in their trials with whom they may learn to appreciate properly Class B, '16.

SECOND, to the Student Body: *Item*: Paul Cloues, Jr., the Class B baby. *Item*: Y. P. U., may its tribe increase.

THIRD, to the Dramatic Club: *Item*: Testimonies of their ability as star performers of Shakespearean characters; may it be of use to them in case they grow too weary of school-teaching before arriving at the Age of Pension.

FOURTH, to the Glee Club: *Item*: Tuesday evenings from 6.35 to 7.40; may they learn to use their diaphragms and keep one eye on Miss

Prince's baton. *Item:* Many happy returns of the Glee-Dramatic Club concert.

FIFTH, to Class C: *Item:* Three sound-bodied and, we hope, sound-minded men. *Item:* The privilege of having Mr. Jackson in their Class picture—if he doesn't forget. *Item:* Ten weeks of the Model School cherubs, in their experience with whom they may receive their share of discouragement. *Item:* Car-rides of varying longitude at 7.30 a. m., followed by lunches of sardines and pickles, with the thermometer at 8° below. *Item:* A shining example of what a dignified, joy-of-the-facul-



ty's-heart Class B should be, with the advice that they follow said example.

SIXTH, to the Classes of 1917: *Item:* The happy prospect of advanced music and slips; may it teach them self-control and develop their lung capacity. *Item:* Commencement with its accompanying joys and sorrows—and a man for Prom. *Item:* Nature Study and "Gym"; may it teach them the wonders of the Science Garden and develop their taste for "The Muffin Man." *Item:* The terrible ordeal of interviewing superintendents and saying the wrong thing at the wrong time; may they find no difficulty in getting a position before September.

SEVENTH, to the K. P.'s: *Item:* One or two more years of playing with the children all the morning and tatting all the afternoon; may they not tax their strength with this strenuous program.

EIGHTH, to the Specials: *Item:* The privilege of airing their great knowledge and being gazed upon in wonder and admiration by the regular classes.

NINTH, to all entering classes of the future ages: *Item:* Our heartfelt sympathy for them if they succeed in passing the vigorous physical examination. *Item:* The advice that they spend twelve hours a day, at least, in drawing their immediate surroundings; plug for dear life on Nature Study; take plenty of healthful exercise in the Gym; tremble in Music; and assume a cheerful bravery in Physics.

TENTH, to the Townsfolk: *Item:* Footprints on the sands of Bridgewater and many happy returns of all the "dough" cast upon its commercial waters.

ELEVENTH, to our beloved Alma Mater: A fond farewell, and heartfelt thanks for the precepts taught and the firm friendships made and strengthened within its walls; and the assurance that we will ever follow the gleam of its motto, "Not to be ministered unto, but to minister."

Signed, and sealed on this the twenty-ninth day of February, in the Year of our Lord, Nineteen Hundred and Sixteen, by

CLASS B, '16.

Class Roll.

Marion Adeline Bigelow, Brockton High School, '13; Class Historian, '14.	27 Owens Ave., Brockton
Mildred Hatch Blood, Lancaster High School, '12.	Lancaster, N. H.
Laura May Brown, Brockton High School, '13.	29 Park St., Brockton
Mary Alice Cagney, Bridgewater High School, '13.	536 Main St., Bridgewater
Annie Maria Cameron, Bridgewater High School, '13.	258 Walnut St., Bridgewater
E. Rubie Capen, Stoughton High School, '13; Dramatic Club, '15-'16; Class Secretary, '14.	210 Pleasant St., Stoughton

- Mary Florence Dineen, 40 Thornell Place, Brockton
Brockton High School, '13.
- Jennie Evelyn Faircloth, 95 Belmont St., Rockland
Rockland High School, '13.
- Mabel Gustafson, 16 Lansing St., Roxbury
Avon High School, '13.
- Esther Louise Holmes, 108 Copeland St., Brockton
Brockton High School. '13; Class Treasurer, '15.
- Alberta May Knox, 183 Campbell St., New Bedford
New Bedford High School, '13; Music Committee, Y. P. U., '15; Class
Historian, '15-'16.
- Florence Elizabeth Lewis, 95 Adams St., Keene, N. H.
Keene High School, '12; Dramatic Club, '15-'16; Librarian of Dramatic
Club, '16.
- Helen Marguerite McDonough, Vineyard Haven
Tisbury High School, '13; New Student Committee, '14; Editorial Board,
'14-'15-16; Editor-in-Chief of Normal Offering, '16.
- Mary Magdalen Mumford, 33 Oak St., Taunton
Taunton High School, '13.
- Helen Estelle Phipps, 210 Elliot St., Milton
Milton High School, '13; Glee Club, '14-'15.
- Mildred Turner Polk, 165 Beach St., Wollaston
Woodward Institute, '12; Quincy High School, '13; Glee Club, '15-'16.
- Alice Gertrude Reardon, 103 Clinton St., Brockton
Brockton High School, '13; Class Secretary, '15-'16; Editorial Board, '15-'16;
Dramatic Club, '15-16; President Dramatic Club, '16.
- Laura Madeline Sampson, Grove St., Brockton
Brockton High School, '13.
- Marion Louisa Sampson, South Hanson
Whitman High School, '13.
- A. Josephine Shanahan, 886 N. Union St., Rockland
Rockland High School, '13; Class Treasurer, '16.
- Edith Caroline Tompkins, 244 Market St., Rockland
Rockland High School, '13; Class Vice-President, '15-'16.
- Louise Manchester Whelan, 91 North Leyden St., Brockton
Brockton High School, '13.
- Paul Cloues, Warner, N. H.
Simonds Free High School, '09; Class President, '15-'16; Baseball Manager,
'15; Football Manager, '15; Basketball, '14-'15; President Y. P. U., '14-'15;
Manager School Store, '16.
- A. Russell Mack, Box 264, North Easton, '17
- W. Francis Mahoney, 209 Central St., Rockland, '17
- William C. Sutherland, 30 Bedford St., Bridgewater, '17



CLASS K.P.

MAYNA SHAW,	.	.	.	.	.	<i>President</i>
VELLORA WHORFF,	.	.	.	.	.	<i>Vice-President</i>
EDNA BARRON,	.	.	.	.	.	<i>Secretary and Treasurer</i>
VELLORA WHORFF,	.	.	.	.	.	<i>Historian</i>

Kindergarten - Primary History.



WE have been makers of history nor indeed have we ceased acting in that capacity. A truly great class we are—great and unappreciated.

We began our career in the fall of 1913, but not as a class until 1914, for during the first few months we were lost in Junior 4.

We liked our new-found friends and together we re-explored English, trembled through geometry, laughed through chemistry, acted through reading, and sat breathless through physics. Nor should we fail to mention drawing and music, for we learned to find the vanishing point of our tones as they soared upward. Oh, yes! we could do it.

Our regret at leaving the Junior Class was short-lived, for new fields lay before us and work which we felt to be peculiarly ours. We began the study of Froebel's Mother Plays and even ventured to write commentaries on them. Part of the time was spent in observation in the Kindergarten, and there we saw practised the theories which we studied in our classroom.

In the fall of 1914 we began the study of pedagogy and psychology.

In pedagogy we worked hard, but, strive as we might, we could not convince Mr. Boyden that we knew more about the subject than he did.

Psychology we took with an older class, but still we felt free to express our opinions and when, in the study of the history of education, we met Froebel we waxed eloquent. Class and teacher readily accepted our word as final.

Nature Study was another of our specialties, and those notebooks! Ah! each was a "thing of beauty and a joy forever." Many a happy hour was spent pruning the neighbors' orchards. And the grafting!



Who would not practise hours for the sake of making a good clean cut and getting an A+ in the teaching exercise. The feeling of power and the sense of achievement that came during and after the exercise were things well worth the having.

But, after all, the best part of the year was that spent in the Kindergarten. Each part of the work was significant, and every exercise had its deep-hidden meaning.

The year ended gloriously in celebration of the Seventy-fifth Anniversary of the School, in which we too had our part.

Now we are in our Senior year and half of that is history—the Training-School practice and the outside teaching. The classes in kindergarten theory are still a delight, and we discover with ever-increasing joy the universality of the principles of Froebel's teachings.

The three years have done much for us and all we owe to the School and to our teachers. And now, strengthened as we have been, morally, mentally and physically, we go forth to our life's work, confident that we shall succeed.

Class Roll.

Kindergarten Primary¹.

Edna I. Barron, 4 Larcom Ave., Beverly.
 Marion Brown, Manchester, Conn.
 Amy F. Dalby, Egypt, Mass.
 M. Frances Fobes, West Bridgewater.
 Doris E. Moulton, 2 Prospect St., Attleboro.
 Mayna Shaw, 70 Court St., Plymouth.
 Anna E. Thompson, 9 Albion St., Hyde Park.
 Alma L. Tower, North Abington.
 Vellora Whorff, North Scituate.
 Ruth P. Forbes, 299 Chancery St., New Bedford.

Kindergarten Primary².

Mary F. Eldridge, Assonet, Mass.
 Susan C. Flynn, 134 Prospect St., Lawrence.
 Dorothy W. Norton, Oak Bluffs, Mass.
 Ruth S. Fowle, Lexington, Mass.





SENIORS

ELIZABETH SMITH,	.	.	.	.	.	<i>President</i>
LILLIAS MANLEY,	.	.	.	.	.	<i>Vice-President</i>
RUTH TAYLOR,	.	.	.	.	.	<i>Secretary</i>
MABEL DAVOL,	.	.	.	.	.	<i>Treasurer</i>
LILLIAN DRAKE,	.	.	.	.	.	<i>Historian</i>

The Epistles of a Senior.

Selected and Abridged.

Arranged in Three Parts.

First, last, and only edition.

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PART I.

AS A CANDIDATE FOR ADMISSION.

JUNE 23, 1914.

DEAR AUNTIE:—

Last Thursday I went to Bridgewater to take the physical exam. When H-l-n and I stepped off the car in Bridgewater Square (I guess that's what they call it) we were met by girls wearing badges reading, "New Student Committee, 1914." They seemed to know at once that we were "candidates for admission." (Now I wonder why!)

These girls escorted us to the Normal School, an imposing structure, where we registered. Then we went across the street to the Gymnasium. It is a splendid building and is kept in excellent order. The apparatus, of which there is a fine variety, was apparently unscratched. Really, it looked as if it had never been used.

There were many girls, my future classmates, seated around the gym by ten o'clock, the appointed hour when examinations began. But a most solemn atmosphere seemed to pervade the building.

Evidently the motto for the morning was "If you can wait and not be tired by waiting——." We actually sat on the stairs from ten until after twelve before our turn came, and I was number fourteen at that! ——— "accelerated heart action." No wonder; I was so excited!

The girls I met were dear. I just know I am going to like it.
Your loving niece,

PART II.
AS AN UNSOPHISTICATED JUNIOR.

SEPT. 11, 1914.

DEAR EMILY:—

Only two days of Normal gone, but it seems like an eternity. Wish I had read the catalogue more carefully. If I had known that "Music is both a science and an art. As an art it is a means of expressing thought and emotion, and as such ——." But forgive me for such unpardonable ravings, Emily. The substance of it all is that my division is deep in the throes of music. You may recall that it was ever my Waterloo.

But I think drawing, reading, nature study and mineralogy are going to be fine. We haven't had gym yet, but we are all anticipating that.

* * * * *

Love,

Nov. 21, 1914.

DEAR "BILLY":—

* * * * *

Our gymnasium course isn't quite as I pictured it, altho very valuable no doubt. My division has great difficulty in complying with "gymnastic regulations as to costume." Some of us wore middies today and were duly informed that middies had been called in. How careless of us to have forgotten.

Mildred, can you imagine me with cork-screw curls and glasses? I fear that is my fate, for I have been informed that I am suffering from astigmatism and must have glasses, preferably spectacles. Most of my classmates, I have observed, wear glasses or ought to.

You will be at home from Radcliffe for the holidays, won't you?

Lovingly,

JAN. 31, 1915.

DEAR EMILY A :—

So you, too, at Framingham continually hear of gaining the professional spirit. I fear my class haven't yet succeeded in acquiring it.

Dramatic Club play last Friday night. It was great! They gave "The Taming of the Shrew." Afterward I went to a spread in "Till." Lights never went out till half-past eleven.

Change of program again. I must say I am relieved to know music is safely over thus far; never again will I drum one too many times, or compose and rewrite inharmonious melodies.

It occurs to me that my class must be very slow in artistic work. The catalogue says, "Drawing. Two recitation periods a week; two periods a week of preparation." But it takes us at least six! However, one does not mind so much with a sympathetic teacher.

* * * * *

Avec beaucoup d'amour,

APRIL 5, 1915.

DEAR ESTHER:—

* * * * *

The distorted knowledge or utter lack of common sense that we evince in physics is quite startling. But our instructor has ceased to be startled by this time. Many of the girls do not care for physics, but our division looks forward to it as the most exciting period on the program. I am wishing,

"O wad some power the giftie gie us
To see oursel's as ithers see us."

* * * * *

Much love,

MAY 21, 1915.

DEAR EMILY:—

I will copy the other poem for you. As you read it, remember that it is a soliloquy written by a weary Junior in my division on her Friday's program.

“First comes chemistry,
Analogous to agony,
O joy when it's over!
Next comes gym to-day,
Bodies 'stead of minds hold sway.
I'm glad when that's over.

Then with aesthetic taste
To music class we haste,
Here not a minute do we waste.
Hooray! It is over!

Then with a deep, deep sigh,
Saying ‘I know I'll die!’
Into English class we hie.
At last the week's over!”

L. G. '16.

* * * * *

Lovingly,

PART III.

AS A SOPHISTICATED SENIOR.

JUNE 24, 1915.

DEAR “BILLY”:—

At last school is over, and vacation lies before us, but I am not half so elated as I thought I would be.

Yes, indeed, the Pageant was splendid, Mildred. I never realized myself before quite all that the Bridgewater Normal stood for. We may well be proud of our Alma Mater, don't you think so? — — — — — Only one short year and my class in caps and gowns will march forth to the call to duty — — — — —

Love,

JULY 27, 1915.

DEAR KAY:—

Last night we had a corn roast up on Thorn Mt. Afterward we sang and told stories around the fire. Remember the sings on the dormitory stairs we always used to have the nights before vacations?

I am going to hike up Mt. Washington before I come home and I will bring you a piece of micaceous granite if there is any on the mountain. The dear days of geology are no more, Kay. Isn't it odd the days seem so hard when we are living them, but when we look back in perspective our troubles shrivel appreciably. Next year we must try to put things in perspective as we go along. — — — — —

Much love,

SEPT. 10, 1915.

DEAR H - L - N:—

Isn't it great, tho? I mean teaching of course. The first morning I thought of all the girls out training and wished them luck. Yet I did want to see what the new Juniors looked like. But by the time their most dignified expressions were settling on the familiar faces of faculty row I was conducting fifth-grade mental arithmetic with a really, truly fifth grade. — — — — — I should think it would be called oral; for isn't all arithmetic mental? (Except Mr. Jackson's. I am convinced that his is a rare variety beyond our powers of comprehension.) — — —

Good luck to you,

DEC. 3, 1915.

DEAR E. ALMIRA:—

You know how we used to admire your middle name! — — — — — Back in theory again. It is so hard to settle down to Normal work. Our thoughts persist in drifting back to teaching experiences. (It will be recalled that we did not gain *complete* control of our minds until after several weeks of psychology.)

It is nice to be a Senior. Our program includes psychology the first period, where we go "to gather up the threads" of the preceding lesson. Evidently we are figuratively weaving a very intricate, yet useful tapestry, but it's like a cobweb to some.

Geography comes next. We are all so glad to know about the circle of perpetual apparition. I used to think the big dipper went the wrong

way, but it doesn't. Seriously, I think it is the most valuable course we have.

After that comes Methods. There we gain our conception of a measuring unit, and absorb (at least in part) a knowledge of how to teach the processes *as such*. — — — — —

Avec beaucoup d'amour,

FEB. 10, 1916.

DEAR "BILLY":—

* * * * *

Only a few changes in program for us this time. My division has finished History of Ed., which proved to be a decided novelty, as we had the honor of taking it with the venerable "Class A fellows," much to their amusement. Incidentally we absorbed the art of pedagogy in varying degrees. Literature and Methods as such have also been discontinued for the present.

But the joys of blackboard sketching, of renewed efforts in Doner method, of ideal grafting and garden plans, of civics tests, of gymnasium and sewing are still with us.

You know we have not had Model-school training yet, but it is fun to hear our classmates tell of their experiences "in Model." — — — —

With much love,

P. S.—I actually forgot to tell you about "Twelfth Night," our Dramatic Club play. So sorry you couldn't come out for it, Mill. I wouldn't have missed it for worlds. All my classmates did splendidly; we were proud of them, indeed.

FEB. 27, 1916.

DEAR CLASSMATES:—

"Time is fleeting," and with its flight our Normal days are drawing to a close. When the call to duty comes, may we go forth with a firm tread to "hitch our wagon to a star." When obstacles rise in our path, may we be able to say, as did Lincoln, "I do the very best I know how, the very best I can, and I mean to keep doing so till the end. If the end brings me out all right, what people say against me won't amount to anything." Above all, may we always remember our indebtedness to our dear Alma Mater by taking for our watchword,—SERVICE.

LILLIAN B. DRAKE.

Class Roll.

Senior I.

Dorothy E. Adams,
East Bridgewater High School.

East Bridgewater

Augusta R. Ames,
Rockland High School.

34 Prospect St., Rockland

Alice T. Ash,
Woodward Institute.

237 Copeland St., West Quincy



D. Irene Baker,
Pittsfield High School.

29 Appleton St., Pittsfield

Beulah B. Barker,
B. M. C. Durfee High School; Glee Club, '15-'16.

127 High St., Fall River

Ethel E. Barry,

North Swansea

Alice B. Beal,
Woodward Institute.

Vane St., Norfolk Downs

Mary D. Begley,
Middleboro High School.

7 Benton St., Middleboro

Marion L. Billings,
Dramatic Club, '16; New Student Committee.

454 Washington St., Canton

- Edna V. Bolen, 463 Linden St., Fall River
B. M. C. Durfee High School; Glee Club, '15-'16.
- E. Hope Briggs, Onset
Glee Club, '15-,16; New Student Committee.
- Laura J. Bumpus, East Wareham
Wareham High School; Dramatic Club, '16.
- Ethel M. Burgess, 29 Hillside Ave., Fall River
B. M. C. Durfee High School.
- Mae P. Burns, 398 Washington St., Whitman
Whitman High School.
- Abigail E. Carey, 115 Linden St., Pittsfield
Pittsfield High School.
- Irene A. Carman, Marion
Tabor Academy; New Student Committee.
- Louise D. Casey, 533 Middle St., Fall River
B. M. C. Durfee High School; New Student Committee.
- Mary E. Cash, 3 Prospect St., Nantucket
Nantucket High School.
- Bertha E. Chase, 65 North Center St., Nantucket
Nantucket High School; Glee Club, '15-'16.
- Helen P. Clare, 60 Mosher St., Holyoke
Holyoke High School.
- Irene A. Colburn, 46 Maple St., Somersworth, N. H.
Somersworth High School.
- Blanche A Collet, 293 Collette St., New Bedford
New Bedford High School.
- Anne C. Collis, 126 Brownell St., Fall River
B. M. C. Durfee High School.
- Mary P. Corey, 45 Page St., New Bedford
New Bedford High School.
- May W. Cullis, 205 Chestnut Ave., Jamaica Plain
West Roxbury High School; Dramatic Club, '16; Editorial Board, '15-'16.

Senior II.

- Mabel M. Davol, 135 Buffington St., Fall River
- Margaret L. Dennis, 94 Hope St., Attleboro
- Lillian B. Drake, Washington St., North Easton
- Ethel H. Dunn, Sconticut Neck, Fairhaven

Beatrice E. Eldridge,
 Celia M. Elliott,
 Laura F. Ellis,
 Helen L. Evans,
 Emma Finnegan,
 Loretta C. Fleming,
 Mary E. Foley,
 Elizabeth V. Foster,
 Amelia F. Gaffney,

East Harwich
 North Dartmouth
 R. F. D., Mattapoisett
 23 First St., Taunton
 198 Hanover St., Fall River
 Pittsfield
 203 Whitwell St., Quincy
 324 Dartmouth St., New Bedford
 15 Commonwealth Ave., Gloucester



Lucy T. Gazarian,
 Lucie M. Grenier,
 Rosa C. Gushee,
 Catherine M. Hanley,
 Lucy D. Hicks,
 Edith C. Horton,
 Helen K. Howard,
 Gertrude F. Hulse,
 Alice C. Kapples,

128 Glenway St., Dorchester
 98 Palmer St., Quincy
 219 Court Road, Winthrop
 66 Raymond St., East Weymouth
 1939 South Main St., Fall River
 91 Tremont St., Taunton
 Purchase St., South Easton
 23 Pearl St., Mattapoisett
 329 Copeland St., Quincy

Katherine K. Kemp,
Rose L. Kennedy,
Evelyn D. Kimball,
Majorie F. Kingsley,

401 Commercial St., Provincetown
25 North East St., Holyoke
Harwood Ave., Littleton
459 Somerset Ave., Taunton

Senior III.

Emily A. Landry,
Ida M. Lawton,
Loretta M. Lehmkuhl,

20 Miller Ave., East Braintree
36 Hodges Ave., Taunton
South St., East Taunton



Margaret T. Lennon,
May E. Lennon,
Bessie F. Leonard,
Hattie L. Leonard,
Ruth A. Lincoln,
Mary P. Linnehan,
Dorothy C. Little,
Helen M. Lockhart,
Nellie J. Lowe,

88 East Central Street, Franklin
88 East Central St., Franklin
58 France St., Rock
Brookville
102 Dean St., Attleboro
174 First St., Pittsfield
17 East High St., Newbury
Falmouth
44 Congress St., Rochester, N. H.

Marian E. Lynch,	97 Birch St., Roslindale
Edith M. Lyons,	49 Linden St., Holyoke
Ruth H. MacLeod,	18 Bennington St., Quincy
Mary F. Maguire,	29 Pond St., Hyde Park
Jean R. Malcolm,	61 Lincoln Ave., Fall River
Lillias E. Manley,	241 Griffin St., Fall River
Evelyn P. Maracek,	61 Westville St., Dorchester
Margaret M. McCabe,	33 West St., Franklin
Mary E. McMahan,	36 Borden St., New Bedford
Rachel C. McMahan,	Randolph
Mary C. F. McTague,	Union St., Holbrook
Mary L. Mendonce,	85 Orange St., Nantucket
Mary A. Miller,	High St., Barre Plains
Stella M. Monks,	188 Mt. Pleasant St., Fall River
Rachael Mostrom,	Vernon St., North Middleboro

Senior IV.

Grace E. Moulton,	River St., Norwell
Anna E. Murphy,	Willow St., Scituate
Hazel M. Murphy,	199 Smith St., Fall River
Josephine A. Noonan,	20 Mechanic St., Canton
Julia A. O'Connell,	46 Pequit St., Canton
Loretta M. O'Connell,	26 York St., Cambridge
Mary M. O'Hare,	145 Williams St., Fall River
Margaret F. V. O'Hearn,	300 Ridge St., Fall River
Norma B. Packard,	186 Howard St., Rockland
Esther B. Paine,	West St., Elmwood
Winifred K. Partridge,	105 Boston Ave., West Medford
Margaret Peavey,	Wilson Road, Fall River
Ellen F. Prophett,	98 Bedford St., Bridgewater
Rena I. Prouty,	641 Liberty St., Rockland
Loretta F. Quinn,	June St., Fall River
Dorothy L. Randall,	834 Washington St., Whitman
Mary E. Regan,	42 Plain St., Fall River
Margaret C. Reidy,	1205 Pleasant St., East Weymouth



Dorothy K. Robinson,
Marion E. Rogan,
Helen M. Sampson,
Louise J. Savage,
Rosamond H. Seagrave,

199 Winthrop St., Taunton
21 McDonald St., Spencer
11 Washington St., Plymouth
122 Emmons St., Franklin
12 Mechanic St., Attleboro

Senior V and VI.

Mary C. Shea,
Ruth Shepherd,
Elizabeth A. Smith,
Irene C. Smith,
Lizzie Smith,
Della S. Spencer,
Francis L. Squarey,
Anna L. Strid,
Agnes E. Sullivan,
Helen F. Sullivan,
Angie M. Swett,
Lucille H. Talmage,

54 Arlington St., Franklin
Leicester
3 Trader's Lane, Nantucket
28 Lexington St., Springfield
268 Corey St., Fall River
156 Spring St., Brockton
35 Adams St., North Abington
South Braintree
101 Maple St., Ware
74 Dover St., Brockton
419 Commercial St., Provincetown
162 Park St., New Bedford

Ruth E. Taylor,
M. Pauline Thomas,
Mildred C. Tinkham,
Anne B. Tooker,
Margaret Traynor,
Nina P. Trueman,
Alice G. Tuttle,
Gladys B. Tyler,
Kathleen Vincent,
Mary R. Wanner,
Edith C. Wilde,

22 Usher Road, West Medford
369 Green St., Cambridge
Mattapoissett
57 Plane St., Taunton
Swansea
1240 Islington St., Portsmouth, N. H.
Chatham
18 Bates Ave., North Abington
Edgartown
Mattapoissett
34 Prospect St., Weymouth



Alice G. Warren,
Gladys L. Webster,
Florence E. Welch,
Clara M. Wilder,
Elsie S. Wilder,
Lillian A. Wood,
Mary M. Wood,
Laura M. Young,
Katherine E. Barry,
Marie Agnes Brandon,
Edith J. Fiys,

895 Plymouth St., Abington
Marshfield
34 West St., Franklin
24 Cedar St., East Weymouth
South Hingham
7 Gardner St., Nantucket
20 Kellogg St., Fall River
Easton
94 North Warren Ave., Brockton
170 Magazine St., Cambridge
44 Cottage St., Fall River



SPECIALS

FREDERICK RAU,	.	.	.	.	.	<i>President</i>
CLAIRE BEACH,	.	.	.	.	.	<i>Vice-President</i>
GRACE ABERCROMBIE,	.	.	.			<i>Secretary and Treasurer</i>
LAURA GALLAGHER,	.	.	.	.	.	<i>Historian</i>

History.

On any inquiries as to why this is called the Special Class, we have no hesitancy in saying that it is because there are specially fine people in it. Whether or not others agree, no one can deny that we have shown specially good judgment in coming the thousands of miles that some of us have come to take advantage of the Special Course offered by the Bridgewater Normal.

We have the special distinction of having a larger proportion of men than any other class.

Unlike the other classes, we do not take our work together, but some of us will be found working in practically every division of every class. This, we feel, adds a little special flavor to those classes.

The only undertaking of the class as a whole has been the Special Social which was given in the gymnasium on the evening of January 14th. On this occasion all the guests agreed that they had a specially good time.

Being Specials, we feel that each of us is entitled to a special mention.

Grace F. Abercrombie of Chatham is completing her second year at Bridgewater. She is a graduate of Tilton Seminary, at Tilton, New Hampshire, and has also done work at the North Adams Normal. Her favorite occupation is collecting class dues.

Manoog D. Alexanian is from Adana, in Armenia, where he graduated from high school and from Cicilian Seminary. He has spent one year at the Fitchburg Normal, and this year is his second one at Bridgewater. He is a great propounder of deep questions.

Alice M. Angevine is also a second-year Special. She is a graduate of the Attleboro High School, and part of her teaching experience has



been gained in the school for the blind at Hartford, Connecticut. This should make her peculiarly fitted for handling grade problems. Her favorite occupations are writing melodies and having measles.

Claire J. Beach comes from Charlotte, Vermont. She is a graduate of Vermont Academy, Saxtons River. She has taught in the rural and village schools of Charlotte, but hopes to be one of those chosen to teach the young of Massachusetts. Her favorite occupation is exercising her talent for "mixing."

Bertha M. Chandler spent some time in teaching at Lempster and Atkinson, New Hampshire, after she graduated from the Haverhill High School. This is her second year at Bridgewater. Her "world is

so full of a number of things'' that it would be hard to say what her favorite occupation is; it might be hunting up leaders for Y. P. U., and then again it might be something else.

V. G. Chituni is from Van, Turkey, where he graduated from the American High School. He taught for two years in the German Grammar School of the same place. He has spent one year at the Springfield International College and is finishing his first year at Bridgewater. Favorite occupation—seeing how they do it in America.

Alice Crocker graduated from the high school at Nantucket, Massachusetts, and taught school in the same place. She will probably return to teaching next year. Her favorite occupation is looking for silver linings to dark clouds.

Laura W. Gallagher is on leave of absence from her school in Ely, Nevada. She is a graduate of the high school at Cameron, Missouri, and has done work at the University of California. She has taught school in various places in Nevada, and her favorite occupation is talking about the West.

Laura L. James is a graduate of the Cohasset High School and has done work in the Quincy Training School. She has taught in Connecticut and on the Cape. This is her second year at Bridgewater. Her favorite occupation is looking after stray Juniors.

Mabel E. Macomber is finishing her second year at the Bridgewater Normal. She is a graduate of the B. M. C. Durfee High School and has taught in the schools of Dartmouth and Westport. Her favorite occupations are eating chocolates and mimicking her elders.

Marianna Macomber is a graduate of the Moses Brown School at Providence, Rhode Island. She also has taught in Dartmouth and Westport. She may return to Bridgewater next year. Her favorite occupations are doing things *exactly* right, and taking care of Mabel.

The names of Francis J. McCann and Frederick L. Shea are separated by five letters of the alphabet, but that is farther than their persons were ever seen to be separated until the time came for them to go out for their practice-teaching. As it has been in the Normal School, even so it seems to have been at Boston College, from which they both graduated last year. Their favorite occupations are enjoying each other's company.

Augustus F. Newman, a graduate of the Drury High School, North Adams, took his B. A. degree at Middlebury College, in Vermont, in

1914. He left Bridgewater before the end of the year to take a position as chemist with the DuPont DeMemours Company in Wilmington, Delaware.

Frederick E. Rau is a graduate of the Roxbury High School. He has taught Manual Training in Cambridge and in Porto Rico. This is his second year at Bridgewater and he expects to go to college after leaving Bridgewater. His favorite occupation is guiding the destinies of the Special Class.

Class Roll.

Grace F. Abercrombie,	Chatham
Manoog D. Alexanian,	Boston
Alice M. Angevine,	Attleboro
Claire J. Beach,	Charlotte, Vt.
Bertha M. Chandler,	Bradford
V. G. Chituni,	Boston
Alice Crocker,	Nantucket
Laura M. Gallagher,	Ely, Nevada
Laura L. James,	Cohasset
Mabel E. Macomber,	Central Village
Marianna Macomber,	Central Village
Francis J. McCann,	Framingham
Augustus W. F. Newman,	North Adams
Frederick E. Rau,	Roxbury
Frederick L. Shea,	Holliston

The following persons took only part of the Special Course.

Ella J. Brown,	Brockton
Elizabeth I. Davis,	Taunton
Inez Packard,	Brockton
Marie S. Platt,	Rockland
Thomas P. Purcell,	Randolph
Mildred E. Rackliffe,	Brockton
Pearl Wallis,	Annisquam



CLASS C

JOHN J. SHEEHAN,	.	.	.	.	.	<i>President</i>
RUTH HAMILTON,	.	.	.	.	.	<i>Vice-President</i>
ELIZABETH COLLINGWOOD,	.	.	.	.	.	<i>Secretary</i>
LILLIAN MACQUARRIE,	.	.	.	.	.	<i>Treasurer</i>
JOHN J. SHEEHAN.	.	.	.	.	.	<i>Historian</i>

Class C History.

The rays of our three years' noon-tide sun
Seem to point that our work is partly done;
And as we turn back the pages of time,
We find that our tasks are due for a line.

They gave us subjects deep and sweet,
They took us from oceans to mountain peak,
Back to the earth, and to the sky;
But here it is our ambitions lie.

History and Civics and Literature, too,
Geography and Physics and Music Two,*
Methods and Drawing and "Espagnol;"
All for the sake of the human soul.

And as we think of the time to come,
We shall always look back to this noon-tide sun;
And in pleasant moments, though parted in ways
Our thoughts shall delight in these noon-tide rays.

* (Some of us had *two* courses in Music—same course twice.)

Class Roll.

Edward P. Berman,	98 Franklin St., Quincy
Marion E. Brown,	81 Copeland St., Campello
Walter M. Burke,	32 Bigelow Ave., Rockland
Lilly B. Burns,	260 Chestnut St., New Bedford
Frances A. Coleman,	34 Center St., Nantucket
Elizabeth R. Collingwood,	13 Vernon St., Plymouth
L. Winthrop Crocker,	131 High St., Waltham
Bertha E. Day,	26 Cedar St., East Dedham
Marion O. Farnham,	32 Wilder St., Brockton
Rachael L. Foye,	79 Summer St., Middleboro
Mary R. Fraser,	28 Samoset St., Plymouth
Helen A. Gooch,	157 South Ave., Whitman
Ruth M. Hamilton,	60 Tremont St., Campello
Lillian E. MacQuarrie,	North Scituate Beach
Marjorie E. Ouderkirk,	52 Turner St., Brockton
Richard W. Ransden,	Laurel St., Westdale
Warren R. Sargent,	Pleasant St., Merrimacport
Katherine A. Scherzer,	147 Rounds St., New Bedford
John J. Sheehan,	10 Harding St., Cambridge
Gladys M. Smith,	41 Woodmont Ave., Haverhill
Elizabeth H. Whelan,	91 North Leyden St., Campello



JUNIORS

LENA WALMSLY,	.	.	.	.	.	.	<i>President</i>
MAY O'NEIL,	.	.	.	.	.	.	<i>Vice-President</i>
THOMAS McDONOUGH,	.	.	.	.	.	.	<i>Secretary</i>
ALFRED DUBOIS,	.	.	.	.	.	.	<i>Treasurer</i>
BEATRICE RYAN,	.	.	.	.	.	.	<i>Historian</i>

Junior Class History.



HE second week in September, 1915, was a great week in the lives of many young people. For that week we Juniors started on our career of teacher-training.

Admiringly did we gaze on the New Student Committee, who were so kind to us. Timidly did we regard the dignified Seniors, who spoke of "going out teaching" in a very professional manner. The Acquaintance Social put us on a more companionable basis with one another, and these same dignified Seniors became our friends and help-mates.

Soon we were absorbed in our studies. At first it seemed like our Freshman days at high school, trying to find the room we belonged in, and, after finding it, learning how "green" we were with regard to many things.

Nevertheless we learned very quickly and soon we were able to distinguish epidote from moss, and we also learned how to steer our "box of bricks" through a crowd without upsetting them.

Our little gray music books were our steady companions during the music course, in which we thought at times our hearts would be affected through our nervous system.

In Nature Study our powers of observation were increased to the utmost. Many hours we spent learning the flower families so well that we could say them in our sleep, although sleep was the last thing we thought of in Nature Study.

In Manual Training we surprised ourselves by our handicraft.

In the gymnasium, our shorter sisters heroically tried to increase their height by making "long bodies."

Reading has brought out our dramatic talents. Indeed, we have many budding Marlowes, who will grace the boards next year.

Our happy Junior year is fast coming to a close, but we are already looking forward to the experiences and responsibilities of next year. May we prove worthy successors of our kind friends, the Seniors.

Class Roll.

Junior I.

Irene E. Alger,	Mary K. Bradley, 49 Chestnut St., Quincy
General Delivery, Brockton	Dorothy M. Brooks,
Frances Childs Atwood, West Falmouth	6 Spring St., Amesbury
Bessie R. Baker,	Ethel P. Brownell, Mattapoisett
174 Crescent St., Brockton	Bernice K. Buckley,
Ruth E. Baker, 38 Park Road, Brockton	130 Newbury St., Brockton
George F. Barry,	Gladys R. Burgess,
596 East Fourth St., South Boston	Nesbitt Inn, Nantucket
Emma M. M. Barlow,	Katherine E. Burke,
1051 Rodman St., Fall River	23 Homer St., New Bedford
Richmond S. Barton, Bridgewater	Eunice M. Cahoon,
Hannah W. Bassett,	387 North Montello St., Brockton
1982 Pleasant St., Bridgewater	Mary L. Cappannari,
Marjorie Bates,	51 Water St., Plymouth
399 Washington St., Braintree	Mildred V. Carroll,
Mary C. Beatty,	78 Park St., Fall River
174 Birch St., Bridgewater	Charles A. DuBois, Brookfield
Margaret A. Bell, 16 Glen St., Arlington	Thomas J. McDonough,
Bessie L. Blenis, 80 Concord St., Rockland	148 Oliver St., Fall River
Susie G. B. Bowles,	John N. McIlwraith,
Fair Haven Road, Mattapoisett	210 North St., Bridgewater
Helen E. Bradley,	Carlton W. Ray,
16 Leonard Ave., Cambridge	124 Brookside Ave., Brockton

Junior II.

Ruth E. Chace,	East Freetown	May L. Corliss, 50 Linden Park, Rockland
Gladys S. Chadwick,		Julia F. Coyle, 47 Merrymont Rd., Quincy
324 Fountain St., Fall River		Hilda A. M. Culliford,
Hazel Chapman,	West Duxbury	7 Vernon St., Bradford
Lucy G. Chapman,	Elm Ave., Holbrook	Marjorie G. Cummings,
Mildred V. Chatfield,	West Bridgewater	292 High St., Dedham
Helen B. Cobb, 458 Forest Ave., Brockton		Anna E. Deveney, 2 First Ave., Taunton
Mabel Cohen,		A. Frances Donahue,
225 Mt. Pleasant St., New Bedford		296 North Ave., North Abington
Pearl M. Comstock,		Jennie B. Doughty,
245 Summer St., Bridgewater		39 Winthrop St., North Abington
Florence V. Connell,		May G. Drumm, 117 Cedar St., Dedham
369 Columbia St., Cambridge		E. Melissa Dunn,
Emma C. Connors,		25 Liberty St., E. Taunton
337 Hannover St., Fall River		Inez M. Durfee,
Cecille B. Conrod,	East Mansfield	37 Lapham St., Fall River
Florence M. Cook,		E. Frances Eaton, 7 Rock St., Middleboro
53 Palmer Ave., Springfield		Doris C. Eddy,
Millicent B. Cooke, 54 Bank St., Attleboro		New York Ave., Oak Bluffs
Gwendolyn Cooper,		Helen G. Edgar, 126 Broadway, Taunton
258 West Elm St., Brockton		Celia M. Eldred,
		Quisset

Junior III.

Ruth W. Elliott, 44 Clifton Ave., Campello	Elsie L. Grant,
Shirley P. Eno,	44 Camden Ave., Brockton
782 Kempton St., New Bedford	Winifred Gray,
Mary C. Fanning,	Tewksbury
662 Prospect St., Fall River	Mildred L. Hale, Bass Rocks, Gloucester
Sadie Feinberg,	Bertha F. E. Handy,
Marshfield	East Main St., Falmouth
Lizetta F. Fiske,	Helen M. Harrington,
8 Cambridge St., Attleboro	306 Tremont St., Fall River
Doris E. Fitton, 44 Coral St., Fall River	Marjorie Harrington,
Mary V. Flanagan,	163 Nichols St., Everett
43 Sagamore St., New Bedford	Esther C. Herrick,
Zita I. Foley,	42A Clifton Ave., Campello
475 North Montello St., Brockton	Margaret H. Hinkley,
Marion G. Ford, 32 Park Ave., Whitman	188 Summer St., Bridgewater
Lydia P. Francis,	Sara E. Holton, 46 Hall St., Springfield
354 South Orchard St., New Bedford	Katherine F. Horgan,
Irene E. Gallagher, 29 Main St., Spencer	95 Independence Ave., Quincy
Jennie M. Gibb,	Cicely V. Horner,
380 Washington St., Quincy	222 North Main St., Attleboro
Edith I. Gibson, 18 Bryant Place, Quincy	Olive K. Horrigan, 5 Oak St., Springfield
Grace M. Gilgan,	Rhena M. Horton,
Randolph	231 Spring St., Mansfield
Grace M. Göeres, 53 E. High St., Avon	Dorothy E. Hosford,
Zelda F. Goodwin,	14 Queen St., Franklin
70 Dean St., Raynham Center	

Junior IV.

Reita Hull, 19 W. Chester St., Nantucket	Margaret R. McAuliffe,
Helen O. Huntress, West Newbury	58 Union St., Randolph
Mae S. Johnston, 5 Maple St., Whitinsville	Alice L. McClatchey,
Clara B. Josselyn,	261 North Main St., Attleboro
416 Main St., Bridgewater	Flora E. McCubbin,
Mary C. Keyes, 255 Suffolk St., Holyoke	84 Union St., North Andover
Mildred R. King,	Katherine M. McDonald,
179 Westford Ave., Springfield	149 Bonney St., New Bedford
R. Alida Lalanne,	Mary A. McDonald,
417 Osborn St., Fall River	106 Hall Place, West Quincy
Ruth H. Leavitt,	Alice T. McElhiney,
70 Coddington St., Quincy	58 Brett St., Brockton
Edith G. Leslie,	Mary McGrath, 328 Broadway, Fall River
135 Winthrop St., Brockton	M. Priscilla McLearn, 7 Y St., Allerton
Lavina I. Lindquist, 72 Cedar St., Taunton	Anna M. V. McSherry,
Rachel L. Lydon,	14 Argyle Ave., Montello
352 North Ave., North Abington	Christina I. Moher,
Catherine C. Lynch,	189 Belleville Road, New Bedford
650 Cherry St., Fall River	Lucy A. Money, Dodgeville, Attleboro
Julia B. MacDonald,	Esther W. Moore,
483 Linden St., Fall River	287 Temple St., Whitman
Gertrude M. Mackey, 56 Pine St., Holyoke	Grace A. Murphy,
Kathleen F. Magner,	690 South Main St., Fall River
Martin's Lane, Hingham	Mary J. Murphy, 10 Forest St., Roxbury
Mary C. Martin, 1 Bowers St., Holyoke	Clarice Nash, 51 South St., Plainville

Junior V.

Margaret B. Noyes,	Bertha S. Richmond, North Middleboro
5 Tewksbury St., Lexington	Hazel E. Riley,
Gertrude A. O'Brien,	24 Pearl St., New Bedford
129 Copeland St., Quincy	Madeline I. Riley,
Annie C. O'Donnell,	335 President Ave., Fall River
400 High St., Bridgewater	Mary E. Riley, South Main St., Randolph
Madeline G. O'Donnell,	Beatrice E. Ryan, 35 Pearl St., Holyoke
32 Cliff St., Rockland	M. Evelyn Ryan, High St., Somerset
Esther Olsen, 70 Marlboro St., Wollaston	M. Louise Savage,
Mae F. O'Neil,	297 Allen St., New Bedford
1834 N. Main St., Fall River	Inez M. Scott,
Helena M. Parker, 38 Otis St., Melrose	111 Arlington St., Hyde Park
Florence E. Peterson, Rockland	Mary A. Searle, 109 Dean St., Taunton
Elizabeth B. Phillips,	Loretta D. Shea, 236 Walnut St., Holyoke
Circuit St., West Hanover	Mary Shea, 23 Mulberry St., Brockton
Myrtis I. Phillips, 30 First St., Taunton	Anna M. Sheehan,
Mary E. Piguet, 35 Billings St., Sharon	Columbus Ave., North Easton
May B. Power, 602 Bay St., Taunton,	Mertice B. Shurtleff,
Ruth E. Reynolds,	48 Green St., Fairhaven
92 Glencoe Place, Quincy	Mary A. Shyne, 53 Butler Road, Quincy
Dorothy C. Rice,	Lena M. Smith, South St., Somerset
761 Auburn St., Bridgewater	

Junior VI.

Iva M. Soule, 40 Glenwood St., Brockton	Isabella Wallner,
Margaret W. Spring,	180 Davis St., New Bedford
Rockland St., North Cohasset	Lena Walmsley,
Georgianna C. Stewart,	1039 Plymouth Ave., Fall River
11 Branch St., Quincy	Caroline Welch, 49 Plain St., Taunton
Marjorie Stoye,	Cecelia A. Welsh, 22 Stearns St., Malden
511 Summer St., Stoughton	Lillian I. Wermé, 67 Station St., Quincy
Dora F. Sutherland,	Helen A. West,
30 Bedford St., Bridgewater	267 N. Quincy St., Brookville
Rita E. Sutliff,	Angela E. Whelan,
43 Friendship St., Newport, R. I.	74 Almy St., Fall River
Ethel H. Tallman,	Mary E. Wherity,
71 North St., Middleboro	Eldridge Court, Hingham
Eleanor H. Thomas, South Middleboro	Sally N. White, Acushnet
Hilda P. Tiffany,	Helen B. Whiting, Main St., N. Hanover
N. 15th St., Richmond, Ind.	Mildred E. Wing,
Mary G. Toye, 226 Salem St., Lawrence	107 Park Ave., Bridgewater
Edythe L. Twiss,	Esther L. Winslow,
Springfield St., Three Rivers	842 East St., Mansfield
Eleanor Underwood, 93 Main St., Harwich	Marion R. Woodbury,
Florence M. Varley, R. F. D. 1, Attleboro	16 Butman Ave., Gloucester
Priscilla A. Wadsworth,	Josephine L. Zarkofski,
Plymouth St., North Middleboro	515 N. Quincy St., Brockton



ORGANIZATIONS





Dramatic Club.

Officers, 1915-1916.

ADELAIDE MOFFITT,	.	.	.	.	.	.	<i>Director</i>
ALICE REARDON,	.	.	.	.	.	.	<i>President</i>
MARION BILLINGS,	.	.	.	.	.	.	<i>Secretary and Treasurer</i>
RUBIE CAPEN,	.	.	.	.	.	.	<i>Wardrobe Mistress</i>
FLORENCE LEWIS,	.	.	.	.	.	.	<i>Librarian</i>

ONE of the most energetic and capable organizations of the School is the Dramatic Club. Every year the Club loses several of its valuable members by graduation, but there are always so many new ones eager to fill the vacancies that the work is successfully carried on from year to year.

The Club owes most, if not all, of its success to Miss Moffitt, through whose perseverance and guidance the prosperity of the Club has been assured.

On January 21, 1916, the Club gave "Twelfth Night." The presentation of the play proved itself to be well worth the long, tedious hours in rehearsing.

This year, in place of the usual Spring play, the Club produced two short plays, "The Land of Night" and "The Princess Who Never Laughed." The Glee Club offered their services and altogether the entertainment was most pleasing.

The Club requires each and every member to contribute her best work in an effort to uphold the high standards of the school and the Dramatic Club itself.

M. L. B., Secretary.

Members.

Alice Reardon	Edith Fyans	Lucille Talmage
Marion Billings	Pauline Thomas	Elizabeth Foster
Florence Lewis	May Cullis	Gertrude Hulse
Rubie Capen	Laura Bumpus	Marion Lynch
Ruth Forbes	Bertha Chandler	Hazel Murphy
Rosa Gushee	Winifred Partridge	Helen Sullivan
Margaret McCabe	Nellie Lowe	





Glee Club.

CLARA COFFIN PRINCE,	.	.	.	.	.	.	.	<i>Director</i>
MARGARET CRANE,	.	.	.	.	.	.	.	<i>Accompanist</i>

Officers.

RUTH P. FORBES,	.	.	.	.	.	.	.	<i>President</i>
HELEN MORRELL,	.	.	.	.	.	.	.	<i>Secretary</i>
HOPE BRIGGS,	.	.	.	.	.	.	.	<i>Librarian</i>

Members.

First Sopranos—Marion Farnham, Jennie Gibb, Margaret Hinkley, Cecily Horner, Edith Horton, Alberta Knox, Lillias Manley, Mary Murphy, Elizabeth Smith, Irene Smith.

Second Sopranos—Beulah Barker, Genevieve Burns, Bertha Chase, Florence Cook, Olive Horrigan, Margaret Hunt, Evelyn Kimball, Helen Morrell, Margaret O'Hearn, Anna Thompson.

First Altos—Grace Abercombie, Margaret Bell, Frances Coleman, Mabel Davol, Ruth Forbes, Elise Piquet, Mildred Polk, Ruth Shepherd, Mabel Smith, Lena Walmsley.

Second Altos—Edna Bolen, Hope Briggs, Elizabeth Collingwood, Bertha Day, Bertha Handy, Helen Sampson, Inez Scott, Ruth Taylor, Lillian Wood, Laura Young.

SINCE the last Normal Offering appeared, the Glee Club has participated in various school events, and has received many words of commendation. At the reception which began the celebration of the seventy-fifth anniversary it gave several selections, and at the Pageant helped in rendering the various songs. In the procession of school activities, reinforced by many alumni members, it sang MacDowell's "Alma Mater." No one who was present will forget the sturdy little two-legged fly who followed them across the Pageant ground as persistently as his prototype would have done. Tribute should here be paid to the alumni members of the Club who came so loyally and enthusiastically to swell the chorus and make it powerful enough to be effective out of doors.

The Club also rendered its usual service at the graduation exercises and at the vesper service.

With the fall term came the task, by no means an easy one, of filling the vacant places, and training the new voices. At the Christmas dinner the new club gave a suggestion of what it might do by singing in the distance some Christmas carols, and in February about half the members sang for the Ousamequin Club.

The joint entertainment with the Dramatic Club in April proved a success, as usual, and at the time of going to press the members of the Club are working hard to make the concert in May the best they have ever given.



Young People's Union.

Officers.

HELEN F. MORRELL,	.	.	.	.	<i>President</i>
W. RUSSELL SARGENT,	.	.	.	.	<i>Vice-President</i>
HELEN M. LOCKHART,	.	.	.	.	<i>Secretary</i>
MARY R. WANNER,	.	.	.	.	<i>Treasurer</i>

SOCIAL COMMITTEE.—*Chairman*, Esther J. Cutting, Stella M. Monks, Louise Casey.

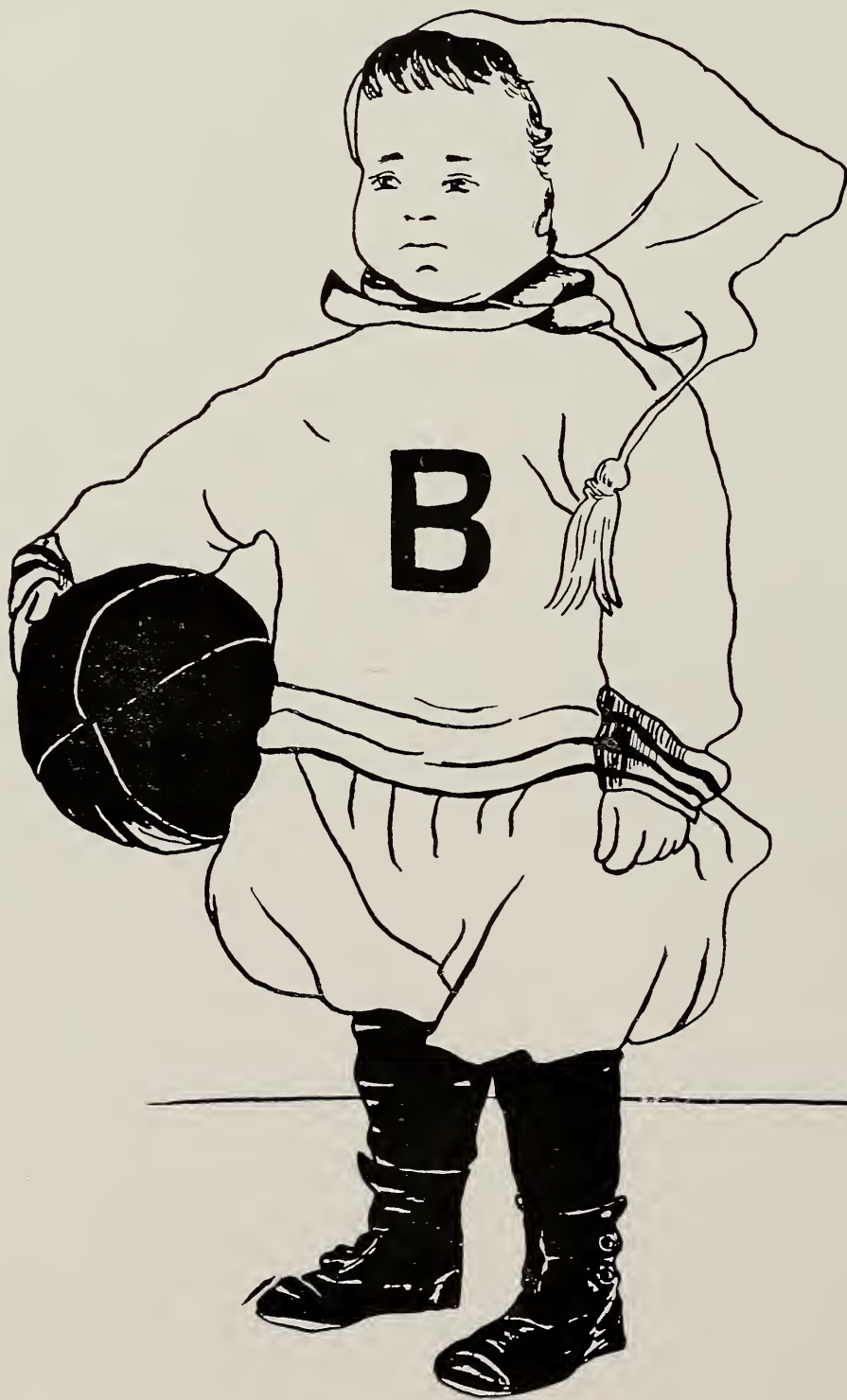
RELIGIOUS COMMITTEE.—*Chairman*, Bertha Chandler, Dorothy C. Little, Gladys Webster.

MUSIC COMMITTEE.—*Chairman*, Margaret M. Hunt, Alberta Knox, Elizabeth Smith.

NEW STUDENT COMMITTEE,—*Chairman*, Alice E. Dickinson, Frances Atwood, Dorothy Brooks, Ethel Brownell, Katherine Burke, Lily Burns, Cecile Conrod, Marion Farnham, Bertha Handy, Sarah Holton, Dorothy Hosford, May Johnston, Alice McClatchey, Dorothy Norton, Margaret Noyes, Margaret Spring, Rita Sutliff, Mary Toye, Mary Wherity.

THIS has been a very prosperous year for Y. P. U. The New Student Committee, under the leadership of Miss Dickinson, made an excellent beginning in September. This was followed by the Acquaintance Social, where old students met new students and everyone met Mr. and Mrs. Boyden and the Faculty. This year the Hallowe'en Social was given by Y. P. U., and with the Advanced Classes for entertainers the affair was very successful.

Our regular Sunday evening meetings have been well attended and all have enjoyed the excellent speakers, good leaders, and good music. At present our membership is nearly one hundred and fifty, and we hope to raise it still higher before the end of the year.



Tennis Club.

Officers.

BARTHOLOMEW F. CASEY,	.	.	.	.	<i>President</i>
JOSEPH R. BURGESS,	.	.	.	.	<i>Vice-President</i>
ESTHER CUTTING,	.	.	.	.	<i>Secretary and Treasurer</i>

Championship Tournament, 1915.

Men's Singles, —A. Russell Mack, '17.

Ladies' Singles,—Unsettled between Esther Cutting
and Elizabeth Foster.

Normal Athletic Association.

EUGENE A. WRIGHT,	.	.	.	.	<i>President</i>
A. RUSSELL MACK,	.	.	.	.	<i>Vice-President</i>
WALTER H. ANDREWS,	.	.	.	.	<i>Secretary</i>
WILLIAM D. JACKSON,	.	.	.	.	<i>Treasurer</i>

Wearers of "N"

Walter H. Andrews, '16, basketball, manager, basketball, baseball,
football.

Joseph R. Burgess, '16, baseball, manager, baseball.

Bartholomew F. Casey, '16, basketball, baseball, football.

Paul Cloues, '16, basketball, manager, baseball.

Aram G. Gulumian, '16, football.

Fred E. Rau, '16, baseball.

Eugene A. Wright, '16, baseball.

A. Russell Mack, '17, basketball.

William F. Mahoney, '17, baseball.

William C. Sutherland, '17, basketball, baseball, football.

Edward Berman, '17, football.

Walter M. Burke, '17, football, baseball, basketball.

Louis W. Crocker, '17, baseball, football.

Russell Sargent, '17, baseball, football.

John J. Sheehan, '17, baseball, football.

C. Alfred DuBois, '18, football.

Thomas J. McDonough, '18, football.

John McIlwraith, '18, basketball.

William Moore, honorary wearer of "N."

Football, 1915.



FTER an absence of two years, Normal again took her place on the gridiron. Her efforts with the pig-skin were most successful, for she had one of the best teams she has ever turned out.

The season was marked by three main events:—a bus ride to New Bedford for the first game, a benefit show at the Princess, and finally, a trip to Fitchburg Normal.

The line-up was as follows: l. e., DuBois; l. t., Newman; l. g., Crocker; c., Gulumian; r. g., Berman; r. t., Sheehan; r. e., McDonough; l. h. b., Sargent; r. h. b., Burke; f. b., Capt. Casey; q. b., Sutherland.

Football Schedule.

New Bedford Textile,	6	Normal,	13
Fall River Textile,	0	“	40
Brockton High	7	“	0
R. I. School of Design,	13	“	13
Tufts Sophomores,	0	“	18
Fitchburg Normal,	34	“	0
Durfee High, Fall River,	0	“	41
Totals,	60		125

Sheehan was elected captain for next fall and the outlook at present is very promising.

PAUL CLOUES, Mgr.



Baseball, 1915.



THE baseball season was one of Normal's most successful ones. Though the number of games won was small, yet the spirit of the team could not be dampened, and it went after each successive game with added vigor.

The team appeared at the first game newly outfitted throughout, and stood by with a victory for the first home game.

During the season a benefit show was carried on at the Princess Theatre. This had a fine success owing to the coöperation of all the team and school as a whole.

The general lineup of the team was as follows : —

Catchers, Wright and Burke; pitchers, Captain Mahoney, Harper, and Sutherland; 1st, Andrews, Rau; 2nd, Casey; 3rd, Crocker; short, Sargent, Burgess; outfield, Sheehan, Ransden, Mack, Sutherland, and Harper.

Wright led the batting with .394; Sutherland came next with .314, and Andrews came third with .265 to his credit. During the season Harper struck out 116 men in eight games, Sutherland 41 in three games, and Captain Mahoney fanned 20 in two games.

The scores were as follows :—

Middleboro High,	2	Normal,	1
Rockland All Collegiates,	1	“	13
St. Thomas A. A.,	5	“	4
Taunton,	11	“	10 (10 innings)
Brockton,	4	“	0
Fall River Tech,	10	“	6
Oliver Ames Independents,	3	“	5
Wentworth Institute,	9	“	0
Powder Point,	2	“	3
Oliver Ames Independents,	6	“	3
Breezy Hill Club,	4	“	1
St. Thomas A. A.,	5	“	4
Oliver Ames Independents,	0	“	8
Middleboro High,	1	“	0 (7 innings)
Alumni,	2	“	7 (7 innings)

The outlook for the coming season is very bright. Nearly the whole of last year's team remains at Normal, and the incoming class brings promising material in DuBois, McIlwraith, McDonough, and Ray. At an early date Captain Wright began to instruct his *protégés* about the inside game of ball. This year Normal will have one of her fastest teams on the diamond.

PAUL CLOUES, Mgr. '15.



Basketball.

First Team.



At the close of last season the prospects for an especially good basketball team at Normal this year seemed unusually good since none but Captain Dunn were to be lost through graduation. At the beginning of the new season, however, none of last year's team except Mack and Andrews were available, Cloues and Sutherland being out of the game through physical disabilities.

The forward positions during the first part of the season were well taken care of by Burke of last year's second team and McIlwraith, a new man at Normal, while Casey very creditably took care of the position left vacant in the back field. With Andrews and Mack in their respective positions at center and back the team proved in the earlier

games to be one of the fastest and scrappiest to represent Normal in recent years. After we had won four of the first five games, a most successful year was predicted, especially since Sutherland had once more got back into the game. As the faster teams on the schedule were met, however, the team seemed to lack the punch to come through and win games, and during the remainder of the season it captured but two games, making a total for the year of six won and six lost.

Considered from a financial standpoint, on the other hand, the season was eminently successful, principally because of an arrangement whereby the Bridgewater Club played the greater part of its games in the Normal gymnasium. The outlook for next year's team seems particularly good, since of the six men used this year, Casey and Andrews only are to be lost through graduation.

LINE-UP

Forwards,—Burke, McIlwraith, Sutherland.

Center,—Andrews (Captain.)

Backs,—Mack, Casey.



Second Team.

AS was the case last year, the second team, although reasonably fast, was lamentably weak in shooting ability and as a consequence lost many games which it should have won.

The experience gained in these contests, however, served to develop several players who should creditably fill the positions left open in next year's first team.

LINE-UP

Forwards,—Sargent, Berman, Ransden.

Center,—Sheehan, Wright.

Backs,—Crocker, DuBois, McDonough.

Kappa Delta Phi.

Alpha Chapter.

Organized, April, 1900.

Honorary Members.

Arthur Clarke Boyden, A.M., Principal; Albert Gardner Boyden, A.M.,* Principal Emeritus; Franz Heinrich Kirmayer, Ph.D.; William Dunham Jackson; Charles Peter Sinnott, B.S.; Frank Ellis Gurney.*

Graduate Members.

Winfield S. Rich, '79; Frank P. Speare, '85; M. E. Fitzgerald, '87; A. B. Palmer, '88; J. Carroll, '90; J. F. McGrath, '92; G. A. Keith, '93; A. P. Keith, '94; C. V. Nickerson, '95; F. W. Seabury, '96; *A. R. Winter, '97; A. E. Churbuck, '98; P. V. Donovan, '99; H. E. Gardner, '99.

1900. H. A. Fitton, A. K. Gould, W. R. Kramer, A. K. Lowe, L. E. Maglathlin.

1901. C. Benson, F. L. Curran, J. A. Cushman, Charles Early, H. Gammons, *E. L. Sinnott, M. A. Smith.

1902. J. H. Armstrong, S. W. Cushing, L. D. Cook, G. F. Hopkins, H. A. Howes, W. G. Howes, N. Leonard, R. A. Powers, C. P. Savary, W. E. Smith, *W. F. C. Edwards.

1903. M. D. Carroll, A. M. Eldridge, J. W. Northcott, R. E. Pellissier, W. G. Vinal, H. F. Wilson.

1904. J. F. Gould, J. H. Graham, A. B. Handy, A. W. Hapgood, J. M. McDonnell, C. F. Miller, C. W. Walter.

1905. C. F. Aherne, H. H. Benedict, A. T. French, E. T. N. Sadler.

1906. M. A. Hooley, J. E. Keefe, Jr., F. J. O'Brien, *F. J. O'Donnell.

1907. E. A. Boyden, G. W. Flanders, F. A. Guindon, L. A. McDonald, L. W. Newell, J. I. Palmer, C. W. Waldron.

1908. G. W. Gammon, D. V. O'Flaherty, A. L. Studley, C. A. A. Weber.

1909. E. W. Ames, *A. H. Chamichian, C. F. Frahar, L. C. Infante, T. A. Pickett, H. I. Prario, C. A. Wheeler.

1910. W. F. Bentley, W. H. Chapman, C. J. Fox, R. L. Harlow, L. K. Houghton, M. P. Parker, W. A. Spooner, B. S. Tubman.

1911. G. Gomez, E. A. Lincoln, T. L. Mea, J. L. Early, J. M. McEvoy, A. Torres.

1912. H. C. Darling, V. F. Dunn, G. E. Hayes, L. M. Lane, G. L. McKinnon, H. Wilbur.

1913. H. R. Blake, J. A. Conlon, J. J. O'Brien, A. C. Jones, B. E. Swift, J. A. Murphy, O. C. Newhall.

1914. W. J. McCarthy, W. J. McCreery, J. J. Lane, H. D. Hunt, J. S. Cushing, B. J. McDonnell, E. A. Churchill.

1915. C. F. Dunn, H. L. Kendall, D. G. Wheeler.

Undergraduate Members.

1916. Eugene A. Wright, Bartholomew F. Casey, Walter H. Andrews, Joseph R. Burgess, Aram G. Gulumian, Paul Cloues, Kissag H. Arslanian, Frederick M. Rau.

1917. William F. Mahoney, A. Russell Mack, William C. Sutherland.

* Deceased members.

SORORITIES



ΛΦ ΑΓΦ ΤΒΓ ΩΙΦ



Lambda Phi.

Organized, January, 1903.

Chartered, February 1, 1908.

Graduate Members.

1904. Mrs. Bertha (Bemis) Johnson, Mrs. Lillie H. (Downing) Vinal, Mrs. Margaret E. (Doyle) Flanders, Mrs. Agnes (Gillon) Martin, Mrs. Marion (Hawes) Lawson, Mrs. Stella (Jones) Merriam, Elizabeth Lane, Mrs. Zelma (Lucas) Eldredge, Alice V. Morrissey, Mildred H. Tavender, Ethel L. Taylor, Mrs. Ivanetta (Warren) Smith, Mrs. Florence D. (Webster) Barnum.

1905. Harriet L. Abbot, Mrs. Adelaide (Benner) Knowlton, Louise C. Copeland, Anne M. Coveney, Mrs. Ione (Hersey) Sylvia, Mrs. Rowena (McClintock) Wilson, Mrs. M. Cora (Miner) Barry, Mrs. Marjorie (Mitchell) Angell, Alice M. Parker, Mrs. Estella (Perry) Cooper, Mrs. Fannie (Robinson) Stephenson, Katherine A. Rogers, Rachael K. Warren, Mrs. Josephine (Willet) Thorpe.

1906. Mrs. Mary G. (Anderson) Chase, Mrs. Ella (Bagot) Hebbard, Madge R. Feeney, Katrina M. Graveson, Elizabeth P. Hammond, Mrs. Harriett (Morrill) Bentley, Lucy J. Washburn, Mrs. Edna (Wickham) Thompson.

1907. Lillie B. Allen, Grace O. Anderson, Lucy H. Atwood, Marion C. Copeland, Edna C. Griffin, Mrs. Laura (MacDonald) Howard, Mrs. Glenn (Silsby) Noyes, Mrs. Beatrice (Webster) Morrill, Mabel S. Wilson, Mrs. Carol B. (Woods) O'Flaherty.

1908. Mrs. Helen (Ayer) Senior, Mrs. Helen (Bayley) Babcock, Caroline V. Cooke, Mrs. Charlotte (Low) Gray, Mrs. Jessica (Philbrook) Gammons, Mrs. Edith (Smith) Warren.

1909. H. Beatrice Bartlett, Marjorie E. Davis, *Margaret P. Earle, Lottie I. Glines, *Amy U. Locke, Mrs. Louie (Monk) Gillett, Ruth S. Symmes, Mrs. Maude (Tilden) Barrett.

1910. Mrs. Rachael (Arnold) Heffler, Helen N. Davis, Mrs. Isabelle (Gray) Hersey, Ruth P. Hewett, Helen J. Hunt, Mrs. Edna D. (Locke) Foster, Marion L. Simmons, Bessie E. Tilton.

1911. Ethel W. Derby, Lilla DeM. Downer, Marion Gordon, Ruth C. Gurdy, Mrs. Harriet (Hayford) Hunt, Eleanor J. Homer, Mrs. Nelle (Lamphear) Wilbur, Eugenia McColl, Rita C. Page, Mrs. Louella (Reynolds) Carroll, Helen B. Snell, Helen L. Thompson.

1912. Dorothy M. Ayer, Emma F. Bridgham, Grace K. Faden, Isabel S. French, Margaret K. Gifford, Marion B. Hunt, Rose L. Page, Mrs. Irene (Rolley) Swift, Elizabeth E. Sherwood, Mrs. Bulah (Sturtevant) Alden, Mrs. Katherine (Webster) Eaton, Harriett F. Wormell.

1913. Dorothea Bates, Catherine R. Brown, Hilda A. Graveson, Helen N. Hewett, Helen C. Howard, Genevieve S. Hunter, M. Alice Johnson, A. Rubena Lane, Helen N. Richards, Lillian D. Dennett.

1914. Pauline Kohlrausch, Mrs. Agnes (Paine) Hall, M. Helen Sullivan, Alice E. Munster, Ruth W. Thompson, Helen M. Lane, Ruth F. Sampson, Marjorie A. Luce, Florence Smith, Constance Young, Mildred L. Dunham, Bernice Moore.

1915. Marian L. Pratt, Esther C. Ayer, Maude J. Churbuck, Pearl Calef, Gladys Crimmin, Hazel Forbes, Mildred Brownell, Mildred Dunham, Helen Hunter, Ethel Douglass, Helen Fish, Elizabeth True, Roberta Miller.

* Deceased members.

Undergraduate Members.

1916. Mildred Blood, Florence Lewis, Anna Thompson, Esther Paine, Helen Sampson, Amelia F. Gaffney, Margaret Reidy.

1917. Mary Fraser, Jennie M. Gibb, May G. Drumm, Margaret A. Bell, Marjorie G. Cummings, Helen O. Huntress, Eleanor Underwood, Cecelia A. Welsh, Marion W. Woodbury.



Alpha Gamma Phi.

Organized, April, 1903.

Chartered, November, 1909.

Honorary Member.

Ruth Woodhull Smith.

Graduate Members.

1902. Ethel Boyden.

1903. Mrs. Annie (Cheeves) Farson, Mrs. Elizabeth (Kimball) Hamilton, Mrs. Amy (Laurence) Marion.

1904. Mrs. Elizabeth (Clark) Kelly, Mrs. Una (Sanders) Cummings, Mary L. Kimball, Mrs. Mary (Preston) Judd, Mrs. Gertrude (Smith) Claude.

1905. Mrs. Elizabeth (Beaudry) Spencer, Emma J. Manning, Mrs. Beulah (Mitchell) Cook, Laura B. Tolman.

1906. Nellie Barker, Eva B. Case, Mildred B. Hopler, Mrs. Alice (Lane) Gregor, Ethel M. Perkins, Ethel M. Simpson, Elizabeth Vanston.

1907. Beatrice L. Cervi.

1908. Mrs. Anne (Brackett) Jordan, Mrs. Lula (Burbank) Thompson, Mrs. Ida (Corwin) Kirkland, Mrs. Margaret (Gove) Wells, Mrs. Isabel (Joy) Riddell, Beulah N. Lester.

1909. Mrs. Frances (Cady) Doughty, Mrs. Inez (Copeland) Sherman, Elvira B. Lane, Mrs. Edith (Rounds) Gyptill, Vera A. Sickels, Ruth A. Small, Sybil A. Williams.

1910. Catherine B. Beatley, Mrs. Gladys (Booth) Nies, Elisabeth Jackson, Mrs. Elizabeth (Litchfield) Wetherell, Marguerite Sanger, Mrs. Jane (Seaver) Carroll, Mrs. Marion (Strange) Ford, Mrs. Margaret (Goodwin) Loomis, Mrs. Ida (Teague) Barnum.

1911. Edith L. Laycock, Mrs. Anne (Mendell) Tripp, Mrs. Alliene (Wright) Robinson.

1912. Helen Backus, Regina L. Branch, Sarah G. Cummings, Olive M. McCullough.

1913. Helen G. Annis, Mrs. Mildred (Brownell) Jenny, Agnes Hallett, Kate Leiper, Marguerite Rogers, Doris M. Paine, Marion Shaw, Esther Kemp.

1914. Aurilla J. Luce, Pearl B. Southwick, Ernine Wilcox.

1915. Marjorie Bates, Elizabeth Furber, Hester Heyman, Adah Jensen, Helen Strange, Madeline Westburg, Rose Jefferson, Jane Hazen, Lillian Tucker.

Undergraduate Members.

1916. Esther Cutting, Ruth A. Lincoln, Rubie Capen, Marion Billings, Grace Moulton, Ruth Taylor.

1917. Elizabeth Collingwood, Frances Coleman, Dora Sutherland, Mildred King, R. Alida Lalanne, Clara Josselyn.





Tau Beta Gamma.

Organized, October, 1904.

Chartered, 1911.

Graduate Members.

1906. Elizabeth Flynn, Mrs. Nora (Ford) Weinberg, Mary W. Greeley, Mrs. Marguerite (Mahoney) O'Donnell, Mrs. Margie (McKeever) Parlin, Mrs. Mary (Nannery) Perry, Annie L. O'Donnell, Sue G. Sheehan, Mrs. Mary (Stuart) Fall, Mary M. Walsh.

1907. Mollie K. Almond, Johanna J. Connell, Abby C. Cox, Elizabeth V. Coyle, Della E. Galvin, Catherine Larkin, Mrs. Mary (Riley) Sweeney.

1908. Mary A. Coyle, Mrs. Theresa (Keating) Goudreau, Mary C. Kelly, M. Louise Mahoney*, Helen A. Mello*, Eileen A. Sweeney.

1909. Mary M. Dolan, Frances T. Haley, Mrs. Florence (Heenehan) Donovan, Katherine E. Hogan, Mrs. Sarah (Jackson) Sullivan, Elizabeth A. Keefe, Martha E. Mahony, Mrs. Mary (McDonald) Harrington, Louisa A. Power, M. Olive Smith.

1910. Mary G. Anderson, Helen B. Buguey, Mary Connors, Mildred G. Harrington, Mary M. Holland, Elizabeth G. Hart, Helena M. Reggett.

1911. Marguerite A. Connor, Ida M. Cronin, Gertrude E. Drislain, Matilda E. Ford, Sara L. Maloney.

1912. Eileen Arnold, Catherine E. Coyle, Gertrude E. Delaney, Anna C. Falvey, Grace M. Hanrahan, Alida F. Hart, Grace F. Johnson, Madeline M. Kelly, Lillian M. Mann, Alice Martin, Cora E. McKillop, Anna C. McLaughlin, Mary E. Murphy, Ruth M. Reidy, Madeline Sears.

1913. Annie M. Buckley, Florence H. Garrity, Emily E. Kendregan, Lora E. Lamb, Annie M. Dwyer, Claire V. Mahony, Marie M. Power, Lillian M. Reilly, Margaret E. Foley, Helen T. Lydon.

1914. Mary F. Daily, Sara K. Grindley, Anna T. McCabe, Margaret M. McGrath, Esther F. Yates, Ellen G. Feeley, Mary M. O'Neil, Florence M. McKenna, Mary E. Tighe, Emily M. Ward.

1915. Mildred D. Dunne, Mary M. Fitzgibbon, Hazel Hannigan, Mae E. Hurley, Loretta M. Littlewood, Mae T. McCarthy, Frances C. McDermott, Marguerite C. Murphy, Frances M. O'Brien, Kathryn F. Power, Bride A. Shortall.

Undergraduate Members.

1916. Marie A. Brandon, Marion Bigelow, Louise D. Casey, Madeline C. Dillon, Emma Finnegan, Marion E. Lynch, Margaret McCabe, Mary McGuire, Hazel M. Murphy, Loretta O'Connell, Margaret O'Hearn, Rena Prouty, Alice Reardon, Marion Rogan.

1917. Emma Barlow, Mary Fanning, Sue C. Flynn, Olive K. Horrigan, Julia B. McDonald, Mary V. McGrath, Mary F. O'Neil, Madeline I. Riley, Beatrice Ryan, Mary G. Toye, Edythe L. Twiss.

* Deceased.





Omega Iota Phi.

Organized, November, 1904.

Chartered, June, 1913.

Honorary Members.

Fanny Amanda Comstock, Mary Alice Emerson, Mrs. Margaret E. (Fisher) Williams,
*Anna W. Brown.

Graduate Members.

1905. M. Kathleen Baker, Carolyn B. Baston, Mrs. Lucinda (Bent) Adams, Joanna D. Croft, Clara L. Cramer, Mrs. Evangeline (Papineau) Lawrence, Edith Perkins, Susie M. Sisley, Mrs. Helen (Somers) Croft.

1906. Fannie M. Field, Mrs. Lucy (French) Ray, Mrs. Marion (Frost) Brown, Mrs. Susette (Gravestine) Blanchard, Lina M. Greenlaw, Mrs. Anne B. (Hunt) Collins, Lydia T. Mills, Frances S. Barker, Mrs. Gertrude (Shepherd) Blanchard.

1907. Kathryn Carter, Lucy H. Chapman, Mrs. Mary A. (Gammons) Roche, Nellie E. March, Mrs. Sadie (Parker) Crocker, Marion I. Richardson.

1908. Rayetta F. Boynton, Mabel Durand, Mrs. Edith (Grovenor) Pope, Jessie O. Shirley. Frances E. Webster, Ruth P. Whiting, Mrs. Alice (Whitman) Speare.

1909. Miriam C. Allen, Mrs. Marcia (Hallet) Gassett, Annette K. Hawkes, Sarah M. Matheson, Marion L. Ordway, Mrs. Elizabeth (Stetson) Murdock.

1910. Mabel G. Andrew, Bernice A. Batchelder, Mrs. Jennie (Cook) Bent, Mrs. Sybil (Collins) Leonard, Helen E. Fisher, Mrs. Esther (Grovenor) Waugh, Mrs. Cora (McGowan) Eddy, Ethel M. McKee, Mrs. Emma (Sherman) Bentley, Mrs. Edith (Turner) Young.

1911. Mrs. Muriel (Emerson) Rounds, Mildred R. Hagar, Lillian E. Luce, Helen J. Margeson, Mabel H. Shaw, Beulah D. Wood, Mrs. Helen (Dustan) Buswell, Alice E. Winters, Annie J. Flieger.

1912. Mrs. May (Chapman) Smith, Clara Ross, Gladys F. Russell, Ida D. Runnells, Ruth Bailey, Mrs. Marion (Silsby) Maryotte, Flora Wheeler.

1913. Gertrude Randall, Frances Phipps, Elsie B. Crossman, Hilda U. King, Miriam R. Turner, Annie E. Locke, C. Margaret Munson, Marion C. Sparrow, Caroline B. Nickerson, Alice V. Hulett.

1914. Iva McFadden, Mrs. Bertha (Adams) Snell, Roxie M. Taylor, Marjorie A. Miller, Evelyn W. Perry, Catherine D. Crawford.

1915. Ellen C. Gustin, Sarah T. Place, Ruth R. Howard, Bertha Bartlett, Mary L. Chapman, Esther M. Crocker, Thelma C. Hinckley, Mary G. Morrison.

Undergraduate Members.

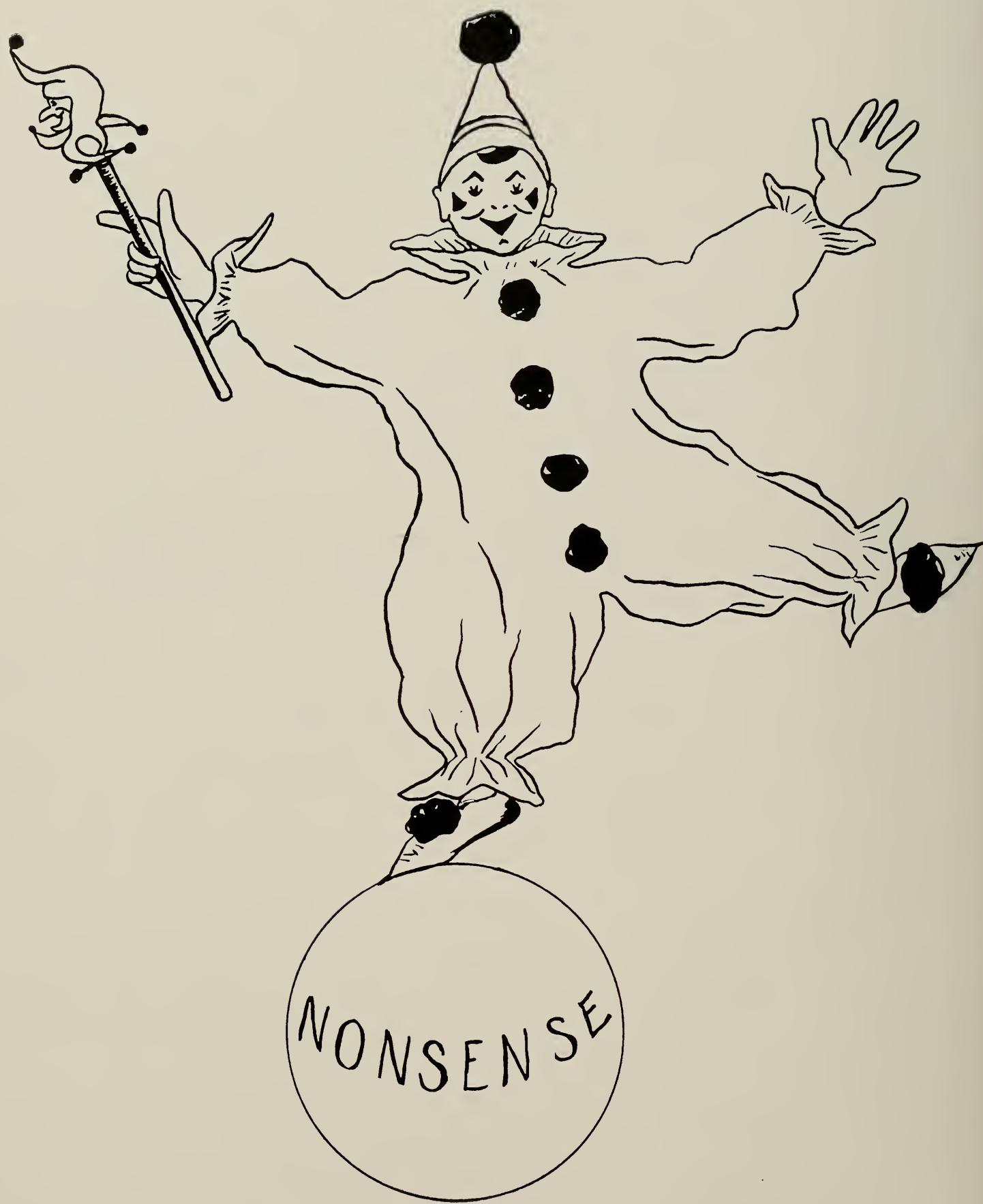
1916. Mary L. Gilbert, Helen E. Phipps, Mayna Shaw, Ruth P. Forbes, May W. Cullis, Pauline M. Thomas, Bertha E. Chase, Celia M. Elliott, Margaret Traynor, Evelyn Kimball, Ellen F. Prophett, Mabel M. Davol.

1917. Mertice B. Shurtleff, Gwendolyn Cooper, Winifred Gray, Margaret H. Hinkley, E. Frances Eaton, Sally N. White.

1918. Ruth Elliott, Hilda Tiffany, Shirley Eno.

* Deceased member.

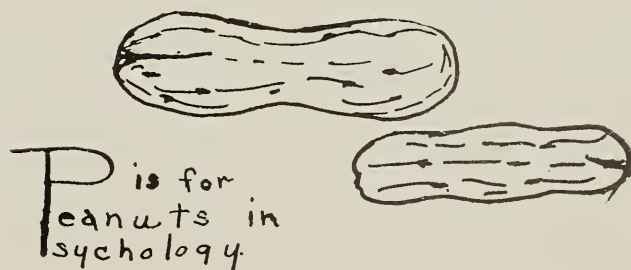




WISE AND OTHERWISE.

- “The Best Man ”—Mr. B O Y D E N.
- “Old Reliable ”—Miss Shanahan.
- “The Rose of Old St. Louis ”—Miss Moses.
- “The Happy Family ”—“Pat,” Dolly, and Stella.
- “The Girl from the Golden West ”—Miss Gallagher.
- “Joyce of the North Woods ”—Mildred Blood.
- “The Sky Pilot ”—Loretta O’Connell.
- “Heart of a Child ”—Mabel Gustafson.
- “The Silver Butterfly ”—Sue Flynn.
- “Lords of High Decision ”—The Faculty.
- “Heart Throbs ”—Miss Polk.
- “Memoirs of a Baby ”—Mr. Cloues.
- “The Flirt ”—Ruth Shepherd.
- “The Choir Invisible ”—Glee Club.
- “The Little Minister ”—Laura Bumpus.
- “Lives of the Hunted ”—Normal Men.
- “Anonymous ”—Contributors to Normal Offering.
- “The Fair God ”—Jack Sheehan.
- “The Siege of Seven Suitors ”—Mig Bell.
- “The Flute of the Gods ”—Edna Bolen.
- “Sewing Seeds in Danny ”—Edith Horton.
- “The Miracle Man ”—Mr. Jackson.
- “The Boss ”—Helen Peterson.
- “Half a Rogue ”—Bertha Chandler.
- “The Man Higher Up ”—Mr. Berman.
- “The Inner Shrine ”—Mr. Boyden’s office.
- “The Music Master ”—Miss Prince.
- “The Vagabond ”—Mr. Crocker.
- “The Saint ”—Marion Farnham.
- “The Sinner ”—Edith Lyons.
- “Secretary of Frivolous Affairs ”—Rubie Capen.
- “Damon and Pythias ”—Misses Lewis and Blood.
- “Peg O’My Heart ”—Peg Hunt.
- “Shorty McCabe ”—Margaret McCabe.
- “What’s-His-Name ”—Mary Fraser.
- “In Search of a Husband ”—Angie Swett.
- “His Rise to Power ”—Mr. Stacy.

- "The House of Silence"—New Dormitory.
 "The Camera Fiend"—Mr. Mack.
 "The Lonesome Trail"—Road to Carver's.
 "It Never Can Happen Again"—Model School.
 "Cape Cod Folks"—Misses Abercrombie and James.
 "The Climax"—Commencement.
 "Prisoners of Hope"—Undergraduates.
 "Six-Cylinder Courtship"—Grace Moulton.
 "Torchy"—Miss Carman.
 "The Hoosier Schoolmaster"—Mr. Wright.
 "The Garden of Fate"—Science Garden.
 "The White Linen Nurse"—Miss Judge.
 "Petticoat Rule"—Inhabitants of the Dormitories.
 "The Fat of the Land"—Bart Casey.
 "Laddie"—Tom McDonough.
 "The Port of Missing Men"—B. N. S.



WE LIVE TO LEARN.

Miss Fletcher: "Who are some of the famous Greek poets?"

Member of Senior I:
"Homer and Iliad."

N. B. Special:—"Please put your jokes on tissue paper so that the editor can see through them."

APOLOGIES TO LONGFELLOW.

"Lives of teachers all remind us,
 We can make our lives a bore;
 And departing, leave behind us
 Foot-prints on the school-room floor.
 Foot-prints that perhaps another,
 Sailing o'er Life's solemn main,
 Some forlorn and shipwreck'd brother
 Seeing, may lose hope again."

The room was so still you could hear a gum-drop.

Miss M-s-s (after hearing *H-l-n Ev-ns* read "Touchstone's" part):—"She has some of the elements of the fool."

THE WOODWARDITES.

Twenty-three Normals to Woodward came,
Within a few weeks they gained great fame;
Never before till nineteen sixteen
Was Woodward e'er in the Offering seen.

On the first floor, in Room Number One,
Dwells our matron, full of fun.
Flora, a fair maid, lives in Room Three
With M. J. Murphy,—born care-free.

Number Five comes next in the rear,
Where you will always find Olive[s] and Beer,
In Seven, books spend week-ends alone,
The occupants always going home

Across, rooms M. F., loath to look at a book,
Never goes to breakfast, for she rooms with a Cook;
Only the Reception Room's left on this floor.
I wish about that we could say something more.

Up the narrow and creaky stair,
Comes the matron unaware;
For she has always many a doubt,
Whether or not Mollie's light is out.

Across from her, C. Moher doth dwell,
Being over the matron, behaves very well;
With her is rooming Katherine B——
Who had to get glasses to please "Miss G."

Irene G—— with walking's ne'er bored,
For she has with her a Hos[s] and a Ford.
In room Eleven are M. and Kathleen,
The latter always with Priscilla is seen.

Pleasure always to Mary doth bring
The comfort of listening to a *little* Spring.
How can Helen endure Emma so cute?
Who prowls around evenings in her plaid suit!

Since Mary and Marge have left Fifteen,
Rhena and Hazel in Woodward are seen;
Florence V. whose dorm. record is A,
Wastes never a minute all through the day.

We hope that Claire will do the same,
And thereby win the same good name,
So that Woodward will be quite proud
Of all the '15-'16 crowd.

Since now the record you've heard of all,
We hope in the future our names you'll recall;
And pray that New Dorm. next year will hold
The twenty-three Woodwardites of old.

C. N., C. M., '17

Mr. St-cy:—"You and I are pretty good friends—let's settle down."

Miss B-r-g-ss:—"Tee hee, giggle, tee-hee."

Miss Fa-r-loth, (in psychology):—"We make plans for the future; where we are going to teach; how long we are going to teach ———" Would that we knew!

Attached to one contribution:

"If accepted, use it;

Please do not abuse it;

Kindly destroy it instead,

Making sure that nothing is said."

"LOTTA CRUST."

Sung to the air of "Maryland,
My Maryland"



Oh Provincetown! Oh Provincetown!
Thy name we'll ne'er forget.
For among us is our classmate
And thy champion K. K. Kemp.
Will Provincetown be washed away?
Said C. P. S. "Maybo-some day."
But K. K. cried in deep dismay,
"Provincetown vanish? Nzy! Nzy! Nzy!"

Popular geographical ballad
sung by SENIOR II.
Solo parts - C. P. S.
K. K. K.

Why do people eat with a fork instead of a knife?

"Safety First!"

"What we least expect." At least one member of Classes A and B knows her Bible,—at least Mr. St - - - y seems to think so,

Miss C-p-n thinks the llama of South America compares with the express train of U. S. Which is complimented—the llama or the train?

ADVERTISEMENT.

Incubator No. 18. Spring chickens. Series A and B. On exhibition from 10.20 A.M. to 11.05 A.M. every morning. Temperature regulated by Mr. S-th-rl-nd and Mr. Cl - - - s. Apply to Miss D-ck-ns-n.

“EVERY KNOCK IS A BOOST.”

(Take these from whence they come and judge accordingly.)

Mr. Stacy:—“Are there twenty-four or twenty-six letters in the English alphabet?”

Miss Dickinson:—“The bell is about to ring in half a minute. Review all that’s left over.”

Miss Moffat:—Ah, the stories she could tell us if she only would!

Mr. Shaw:—“In passing.” “Let me say it this way.”

Miss Moses:—“Do you get the idea?”

Mr. Jackson:—“Try it on this,” and forthwith, like a conjuror, extracts various, mysterious, and inexplicable apparatus from those unfathomable recesses of his warehouse.

Miss Prince:—“Where’s your diaphragm?”

Miss F. I. Davis:—“It becomes interesting, does it not?”

Mr. Sinnott:—“That’s so, isn’t it?”

Miss Soper:—“Well, how DO you spell this word?”

Miss Beckwith:—“Exquisite, dear!”

Miss Dorothea Davis:—“All you have for to-morrow is ——.”

Miss Gordon:—“After your name is called you may run twice around the balcony.”

Miss Newton:—“What of data have we? What of method? How enlarge our apperceiving mass?”

Miss Broughton:—“Speak to Miss Gordon about it.”

Miss Fletcher:—Complete history of the world from 7,000 B. C. to 1916 A. D., to be given at a moment’s notice.

Mr. Doner:—“1, 2, 3, 4, 5, 6, 7, 8, 9, 10.”

Mr. Kirmayer:—“Why do we pronounce it this way? Because we do; that’s all.”

No, that wasn’t a tug-boat, or a factory-whistle—its only Mr. Annis’s new toy, the fire whistle on Normal Hall.

Bright pupil:—“One geese is a goose and a whole lot of geese are geese.”

According to Mr. J - c k - s - n's point of view "some Normals are such grinds that you can actually smell the grease."

Byron died in Greece. Poor (dough)nut!

AESTHETIC IMPRESSIONS.

"What do beautiful windows in a church mean?"

"A lot of money."

"You can't have religion without having beauty."

Comment: No wonder the churches have such small congregations.



WONDERFUL!

"Wordsworth rode in a coach from England to France."

WHY NOT?

It was suggested that instead of giving a social, Class B should give "The Birds of Killingworth."

"EXPOSTULATION AND REPLY."

Teacher: (To girl who is whistling.)

"Whistling girls and crowing hens
Always come to some bad ends."

Girl: "Girls that whistle and hens that crow
Will always have friends wherever they go."

In literature we learned that the ancient mariner held the wedding guest by his eye and his tale (tail).

"Did you ever study History of Ed.?"

"Ed. who?"

"Why, Ed U. Cation."

IN PSYCHOLOGY.

Childhood interests often lead us to permanent vocations. (Betts.)
Mr. St-cy: (apropos to above.) “My boy has a great interest in collecting all sorts of trash. What might this lead him to become?”

Class: “Junk-man!”

According to reports from American literature classes, Governor William Bradford was born in 1590 and died in 1597. Such precociousness!

“We dig our graves with our teeth.” Sharpen up!

CHIEF PSYCHOLOGICAL INTERESTS.

Class A (Girls)—Gymnastics.

Miss C-p-n—Eating.

Most Normals—Men.

Faculty—Short Assignments.

Normal Offering—Slams.

Normal Men—Girls.

Miss Bl - - d—Humanity at Large.

Miss Kn - x—Incorrect spelling.

Mr. Sh - - h - n—Punctuality.

Class A (Men)—Courtesy.

Miss L - w - s—Cure for indigestion.

Senior II—To be seen in the “Offering.”

Juniors—To be like the Seniors when they grow up.

Miss P - lk—Cuts.

Junior I—Getting ready for “Gym.”

Seniors—The greenhouse.

Miss C - gn - y—Perfect preparation of lessons.

Class B—Managing School à la Miss Morehouse.

The “Henry Ford” of Class B—Mr. Mack.

Miss Peterson and her room-mate—the “Standard Dictionary of Facts.”

A NEW ANIMAL.

Miss Se - g - a - e: “Cocoanuts grow with a thick *hide* on them.”

Miss H-l-s-, (out teaching): "What is the meaning of Habeas Corpus?"

Bright Pupil: "Fire department."

Hear ye! Hear ye! Students of Normal! Prepare for action! "Revenge is sweet!" Out upon him, I say, out upon him! Upon whom? Why, Herbart, of course; for he, aye, even he, is the originator of *Lesson Plans*!

THE BUSY B'S.

Mr. Paul Cloues is our president true.
The small notebooks he keeps would surprise even you.
For inside them you'll see, if you look with great care,
Not a few little pictures of "wifey" and heir.
Mr. Arslanian's the other B man as you see.
We are all very glad he belongs to Class B.
"No, a teacher needs not moral character," says she.
This depraved little maiden is our own Edith T.
For mutual protection against slang and its use
Professors Knox and McDonough will resort to abuse.
"I'm the next to be called on. Oh dear! Deary me!"
Said our dear Alice Cagney and away she did flee.
Of the twins, the two Sampsons, L. M. and M. L.,
Just which one has been called on, it's sure hard to tell.
To the rescue, Louise Whelan, to the rescue since you're here.
Answer wanted, Louise Whelan. She will give it, never fear.
We have "l'enfant terrible" with her eyes both so blue.
Yes, it is Mabel Gustafson. You know that is true.
Just this year a real songster withdrew from the "Glee."
Yes, the Club lost Miss Phipps. Toward home did she flee.
Misses Bigelow and Brown are found always together.
The two girls are inseparable in all kinds of weather.
There are some of Class B who are immortalized.
By a few of the scenes they have once dramatized.
Who's the one who's dramatic enough to portray
The strange part of Malvolio? "Miss Reardon," we say.
There are Mildred and Florence as the bride and the groom,
Whom we all will remember to our "Day of Doom."
To a pompous old deacon we, also, lay claim.
"Deacon Smith?" did you ask? Yes, that's surely her name.

Can you think of a "Circle" without Florence D.?
She's right there with her sewing and her cup of tea.

Did you see our Miss Shanahan with an old veteran's vim.
Stalk away round the room with an old wooden limb?

Miss Cameron we know as the real Mrs. Rip,
With a tongue which she used like a veritable whip.

Our E. Holmes and M. Polk may to you seem très meek,
Yet with thundering voices to class-mates they speak.

Our Miss Faircloth, perhaps you already do know,
Would just die if she found she must make her speech slow.

Now, at last, comes the girl who's the wit of the class.
Mary rides here from Taunton each day. The poor lass!

Now Alberta's consented without any fee
To inscribe the last stanza to tell about me.

Rubie Capen, our dancer as light as a flea,
Always "trips the fantastic" in "gym" like a bee." E. R. C., 16.

Miss Pr-nc-: "Miss H-cks, what comes after six in the scale?"

Miss H-cks: "Why—er— six and a half."

Do you know a "Henrietta Ford?"

A CHINAMAN'S VERSION OF A SCHOOL-TEACHER.

(Rendered by Mr. St-cy.)

"Teachee, teachee
Allee day teachee
Nightee markee papers,
Nerves all creepee,
Always crossee.
Never smilee
No one hugee
No one kissee,
Poor old maidee,
No one lovee."

"GOOD-BYE, GIRLS."

Miss Fl-m-ng, (conducting in geography): "Why are thunder-storms more frequent in summer than in winter?"

Miss El-r-dg-: "Because in summer the earth evaporates."

NORMAL'S DICTIONARY.

"Inventiveness"—Miss M-r-e-l.

"Effectful"—Miss Sh-n-h-n.

"Englishized"—Mr. St-c-y.

"Suicided"—Ditto.



One day we came into the gym
And started work with right good vim
Up to the balcony we did trot,
Then down upon the floor we sot.
Next on the bar-stalls we were hung
Until our teacher the bell had rung
After she had scanned our faces
She then put us through our paces
Forward, march! Class halt! Hips firm!
Until our very heads did burn.
Then Miss Dr-k-e something to start
Cried in a deep voice, "Mark time! Mark!"
Now our thoughts turned to the shower;
Veritably the student's bower.
Who's got a button-hook? Who's got a brush?
Then we hastened home to wash.
And then our teeth began to nash,
For lo! we found that it was hazz.
At last we said as we hit the hay,
Girls! this is the end of a perfect day!!

IN THE TRENCHES.

Soldier, (to comrade): "I see your ('re) back to the front!"

THE TRIO.

Junior I is said to have three types of brilliant members:

No. 1 is a "plug"—E-h-l Br-wne-l.

No. 2 is naturally bright—Mil-r-d C-r-o-l.

No. 3 is intelligent—M-r-g-r-t B-'ll.

SEVEN WONDERS OF NORMAL.

- I. Censored.
- II. The fact that Mr. J - ck - on shows evidence of possessing a "forgettery."
- III. The perfect condition of the gymnasium apparatus after so many years of hard service.
- IV. The ability of Miss Kn - x as an understudy to Miss N - wt - n.
- V. The marvelous efficiency of the Normal Fire Department.
- VI. Miss Thomas's ability as a compiler of arithmetics.
- VII. The architectural beauties of Normal Hall.

Ask M - r - on B - l - i - gs what she did when her desk started to walk around the room.

Why did you put him under it, M - r - on?

Geo. Sandys, American writer, is said to have been born in both Bishopsthorpe and Boxly Abbey. Must have been twins.

Miss Di - k - n - on: "Then what kind of thought can we call it?"
Gentleman in rear: "Thoughted thought."

Mr. Wr - ght admits that he hasn't had any experience with soft white hands.

COMPLEXIFIED SPELLING.

Billy Goat—Whylllyum Ghohte.

Suicide—Siouxeyesighed—why not?

1st Normal: Have you any tutting shattles?"

Salesman: "You mean shatting tutttles?"

2nd Normal: "No, she means shutting tattles."

And they all meant tatting shuttles.

FIRST IMPRESSIONS.

Mr. Boyden: (to Student.) "What was your first impression upon seeing this Normal School?"

Miss D - n - - n: "I thought the outside of the building was very attractive but when I came inside I was disappointed; the first person I saw was Mr. Jackson."

Bertie May Knox. Come in!

Miss F. I. Davis, correcting tests, finds: "The pollen grain enters through the microbè pile." (Micropyle)

According to Mr. Wright there are different ways to catch a low ball and a high ball. He's some catcher; so he ought to know.

Mr. Boyden: "What's an atom?"

Mr. Alexanian: "The smallest thing I can think of."

Mr. B.: "Can you think of it cut in half?"

Mr. A.: "Yes."

Mr. B.: In quarters?"

Mr. A.: "Yes."

Mr. B.: Where's your atom?"

IN JUNIOR IV, (Including the Murphys.)

Miss D - ck - s - n: (giving an example in grammar.) "Mary may be singing at the piano, and Tom may be turning the pages."

Miss Connors, (finding difficulty in learning the names of the precious minerals): "Mr. Shaw, may I have a paper including the names of bricks?"

Say, does the Normal School make students more normal, or does it make them abnormal, or simply make abnormal students normal?

Mr. Sh - w: "How can you tell that there is salt in this solution by just looking at it?"

Chemistry Student: "By tasting it."

FROM JUNIOR I.

Conundrum: "What is the difference between a girl that goes to Normal and a college ice?"

Ans: One is a "Normal-ite" and the other is a "Normal De-light."

Mr. Sinnott: "What casues an earthquake?"

Miss Manley: "The earth shivers and gets cracked."

Miss Lincoln, (teaching): "How do they mine coal?"

Miss Manley: "Oh! They just shovel it out and use it."

We feel that we have great reason to believe that the Kimberly mines must be in close connection with B. N. S. Method of Transportation of Products: Cupid.

JR.³—SR.²

Do you remember?—
Will you *ever* forget?—
The ninth of September—
The first time we met?

We first got our title,
'Twas then Junior³.
We then went to M U S I C
To meet Miss "C. C. P."

Then, in order, all classes
We went to in fear.
At the end of the day,
All our troubles could hear.

But the year quickly sped,
And soon June did appear,
We were gay, and yet sad
At the close of our year.

But we met once again.
This time, late in November.
Although now Senior²,
Junior³ we remember.

This year would mean much
So we worked with good will;
But the work was not all—
We had some good times still.

As we near the end
Of two happily spent years,
We'll go forth triumphant
With no thought of fears.

We'll conquer and win
And make Senior²
Mean as much to the world
As to me and to you.

L. M. G., '16.

Question: What important work does the railroad do for the government?

Answer: Transportation of mails (males.) Rise up, ye females, in behalf of woman's rights!

Mr. St-cy, (expecting "interest" for an answer): "Curiosity is related to what?"

Miss C-p-n: "Cats!"

Miss Lincoln, (teaching in Geog.): "What is a cavern?"

Miss Linnehan, (sotto voce): "A place where you eat."

Miss Fletcher; "What are the most important things in History?"

Miss McCabe: "Men!"

He who knows and knows that he knows

He is wise,—follow him.

He who knows and knows not that he knows

He is asleep,—wake him.

He who knows not, and knows not that he knows not,

He is a fool,—shun him.

He who knows not and knows that he knows not,

He is a child,—teach him.

(ARABIAN PROVERB.)

Mr. Sinnott: "Does salt have an odor?"

Class: "Yes."

Mr. Sinnott: "What is the odor?"

Miss Lyons: "It *smells* fishy."

Mr. Sinnott: "That *sounds* fishy to me."

Miss Lyons, (presenting revolution of the earth in Geog. Class):
"The earth revolutes about the sun."

WANTED—BY SENIOR II.

By Miss Drake—An explanation.

By Miss Foley—More recitations from the men in History of Education.

By Miss Grenier—Total elimination of the men in History of Education.

By the Drawing Class—The architect of the house next door.

By Miss Howard—The reasons for the rotation of the earth.

Miss D - ck - ns - n remarked to Class B that she had never met many FEATHERED geese! Now what do you suppose she meant?

In Psychology we learned that we should have an avocation as well as a vocation; well, most of us have. Of course the Normal girl's vocation is teaching; her avocation, this year anyway, is tatting. As for the men, it's hard to tell, but I think g-i-r-l spells "avocation" for most of them.

One of the present classes in Normal is considered by Mr. Jackson to be the most discourteous class he has met with in all his thirty-three years here. Ask him which one and he will reply with feeling, "A men."

Miss Fl - tch - r: "What was the cause of the industrial revolution in the 19th century?"

Miss Dr - k -: "The discovery of diamonds in Africa." We know of some diamonds which have caused matrimonial revolutions in the 20th century.

Mr. B - yd - n: "Make a story using 250 and .05 (5%.)"

Student: "There were 250 pupils in the school; .05 were absent."

Mr. B.: "How many were absent?"

Student: "Twelve and a half pupils!"

When women get the vote in Massachusetts, members of Senior II will know how to use it. Miss Fl - tch - r let them have voting booths last year, and vote "just for practice." Preparedness!

Miss Kennedy's vocabulary.

Miss Kimball's rendition of "Home, Sweet Home."

Miss Kingsley's first story in English.

From a Model School examination paper: "Congress is a cabinet of men that have meetings and they talk over of what they ought to do for the country. I mean what would improve and increase the population and rules of the country."

Miss T - mpk - ns: "I don't understand about his being the only son and then one of a family of four."

Miss M - mf - rd: (Bright idea.) "Oh—the rest were probably girls." (How simple!)

THE HALL OF FAME—SENIOR II.

Miss Drake's manipulation of the violin.

Misses Dunn and Elliott's unbreakable mutual bonds.

Miss Eldridge's interest in the "Wright" cause.

The elements of a fool in Miss Evans's make-up.

Miss Finnegan's thirst for a knowledge of the place where cyclones take one.

Miss Fleming's sneezes.

Miss Foley's feelings while telling a story.

Miss Grenier's recitations in History of Education.

Miss Gushee's interest in a "T. D."

Miss Hicks's knowledge of "musical fractions."

Miss Kapples's "pickles."

Miss Kemp's initials.

Principal parts of "go" (à la Miss M. L. S - mps - n) "go, going, gone."

Miss Sh - n - h - n believes in progressive schools. She sees them "coming."

Miss S - mps - n gave a sad article about a "bunk-house" in which there were two tears (tiers). Poor bunks.

Edgar Allen Poe's dual personality as explained by Mr. S - th - r - l - nd is due to the fact that said literary man is cross-eyed.

Mr. Jackson: "The only difference between this class and a class of mummies, is that the mummies wouldn't yawn."

Question asked by ardent disciple of Miss Prince: "What does this mean, 'He earned a pittance by fiddling at balls.' Was he a good juggler?"

Miss Prince: "No !!! It means he earned a small wage by playing the violin at dances."

Ask Mr. Boyden about the thirty-five revelations in Assembly Hall.

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 O means that she's ever pushing On;
 R stands for the Right in which she guides us;
 M is for her Motto fine and strong;
 A stands for our glorious Alma Mater;
 L is for the Light of Learning true,
 Put them all together they spell

N O R M A L .

The name so dear to me and dear to you.

H. M., '16.



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